

FEATURE

COMICS

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QUALITY
COMIC
PUBLICATION

I.C.D.
3

STUNT MAN STETSON *Framed!*

Read how he pursues daredevil Diane Devlin
to recover a priceless jewel!

10¢



WEB COMIC UNIVERSE.COM



Let's Go, Pal!

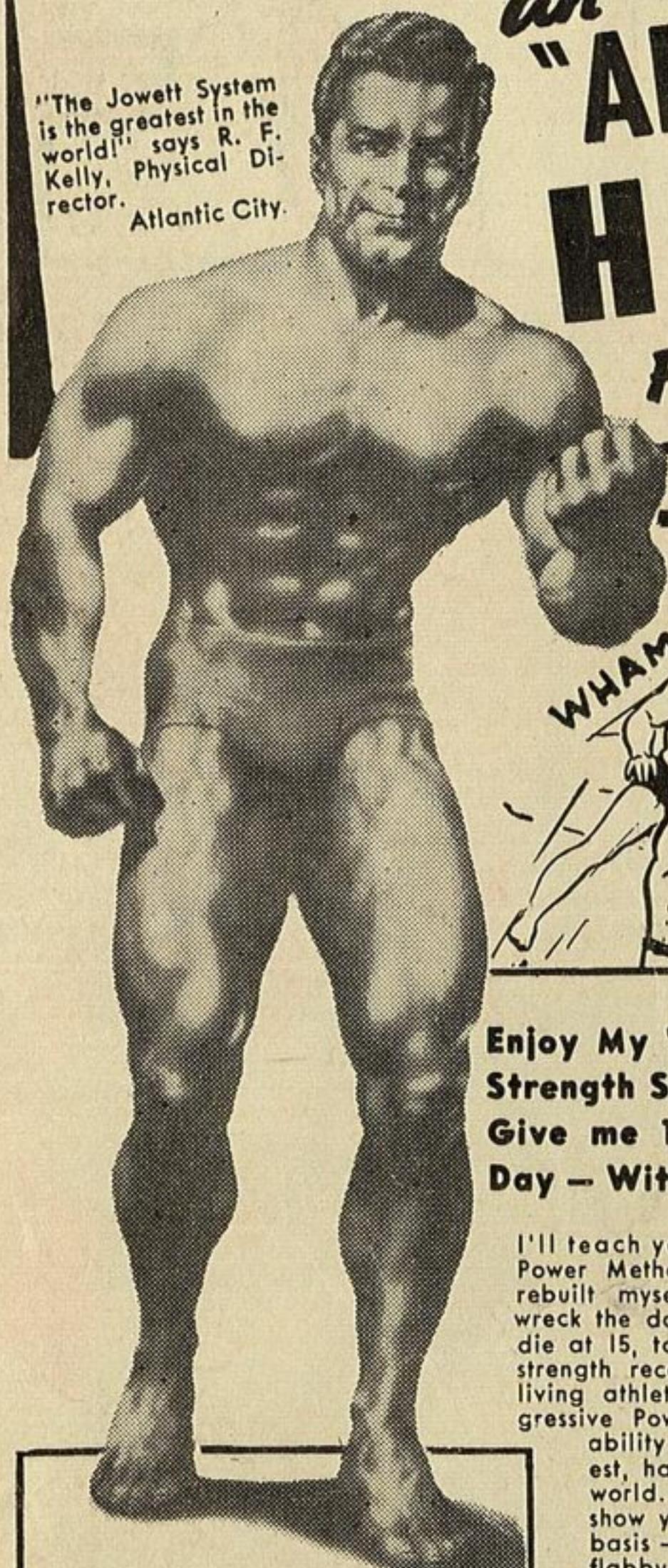
I'll prove I can make you

an

"ALL-AROUND" HE-MAN

"The Jowett System
is the greatest in the
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rector.

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I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15, to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, handsomest men in the world. And I stand ready to show you on a money back basis — that no matter how flabby or puny you are I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders, give you a man-sized chest, powerful legs and a Rock-like back — in fact, power pack your whole body so quickly it will amaze you! Yes, I'll jam you with power and self-confidence to master any situation — to win popularity — and to get ahead on the job! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be.

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YOU WILL BE PROUD OF!

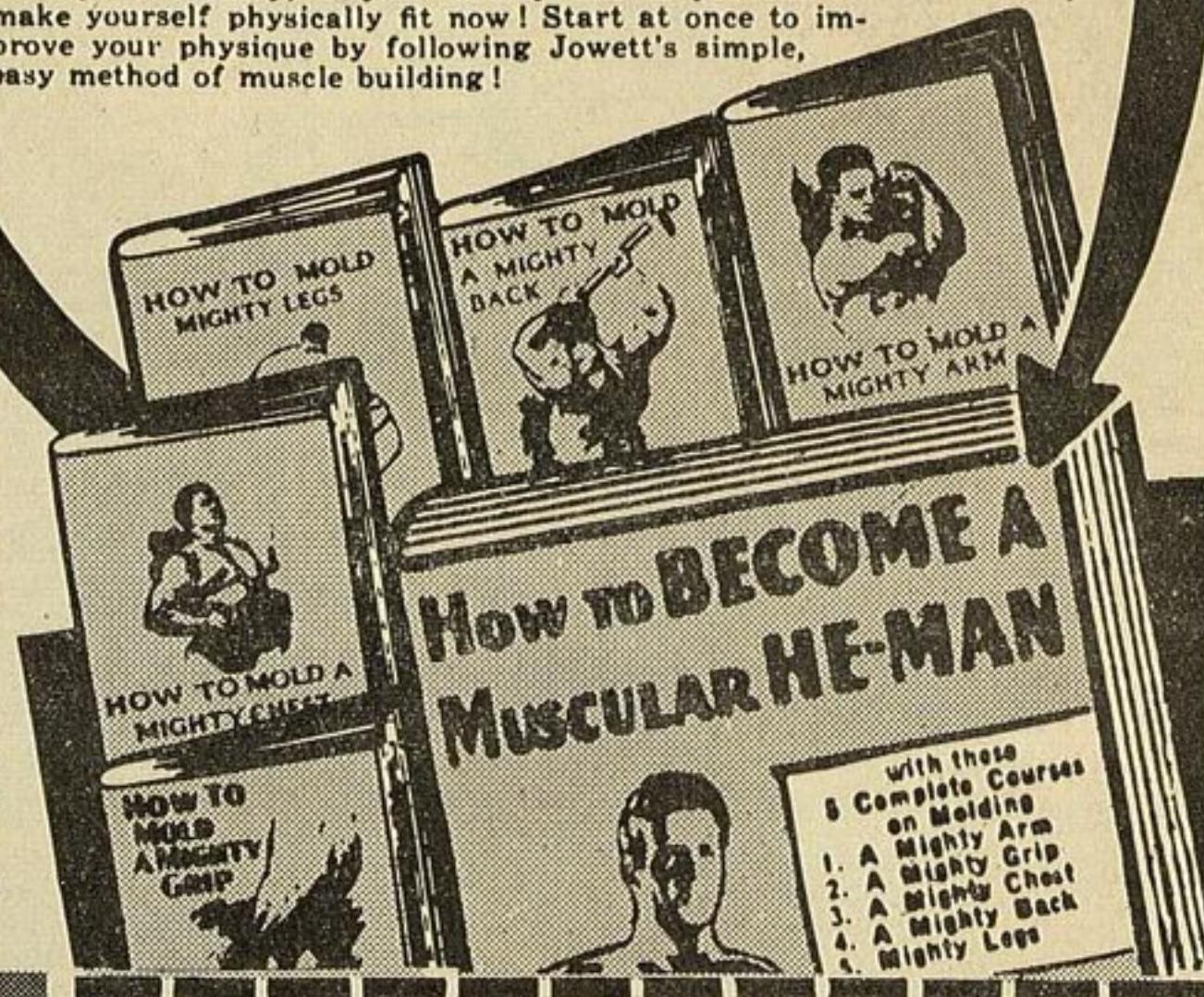
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PACKED WITH HOW-TO-DO-IT PICTURES!

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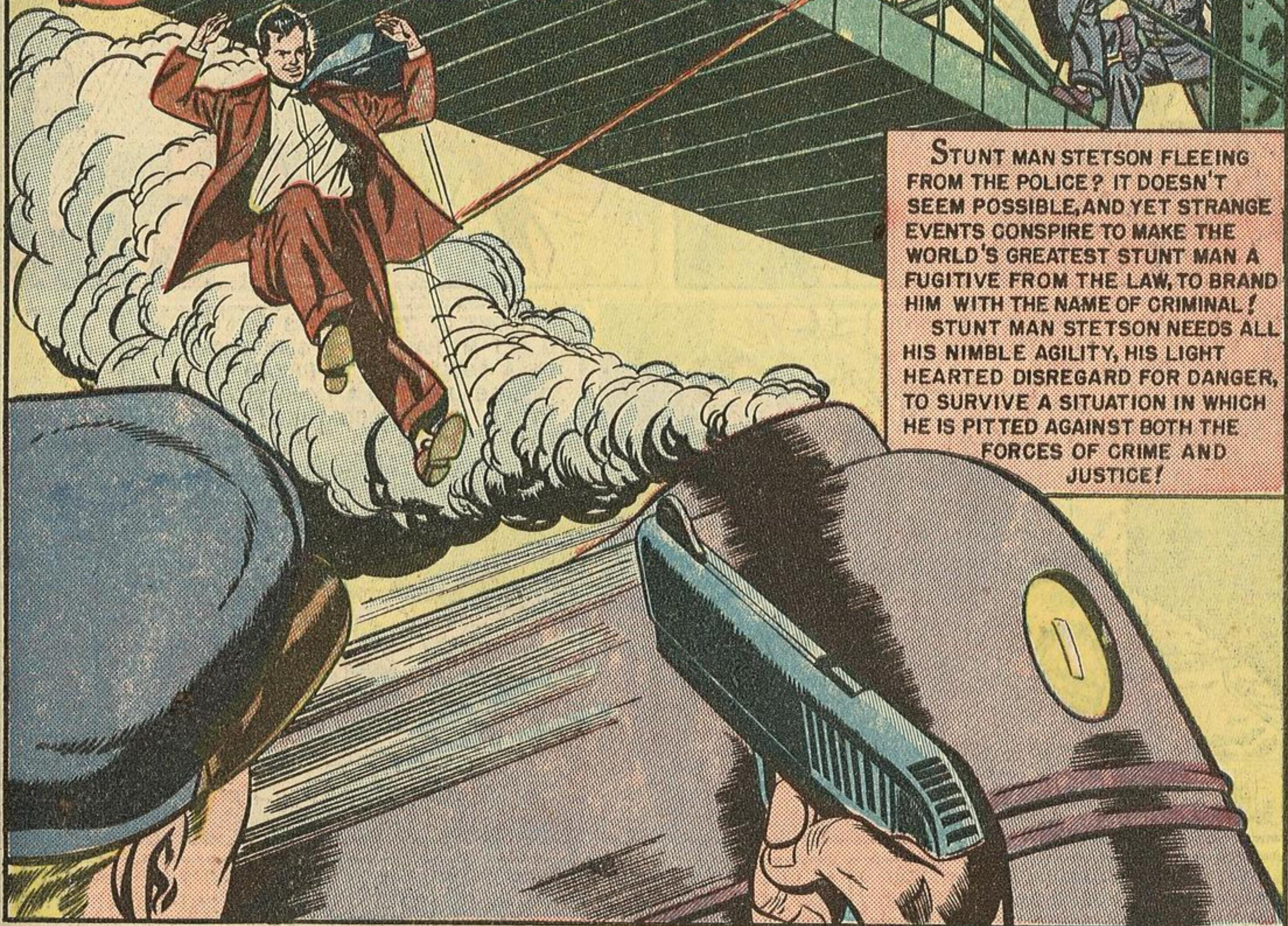
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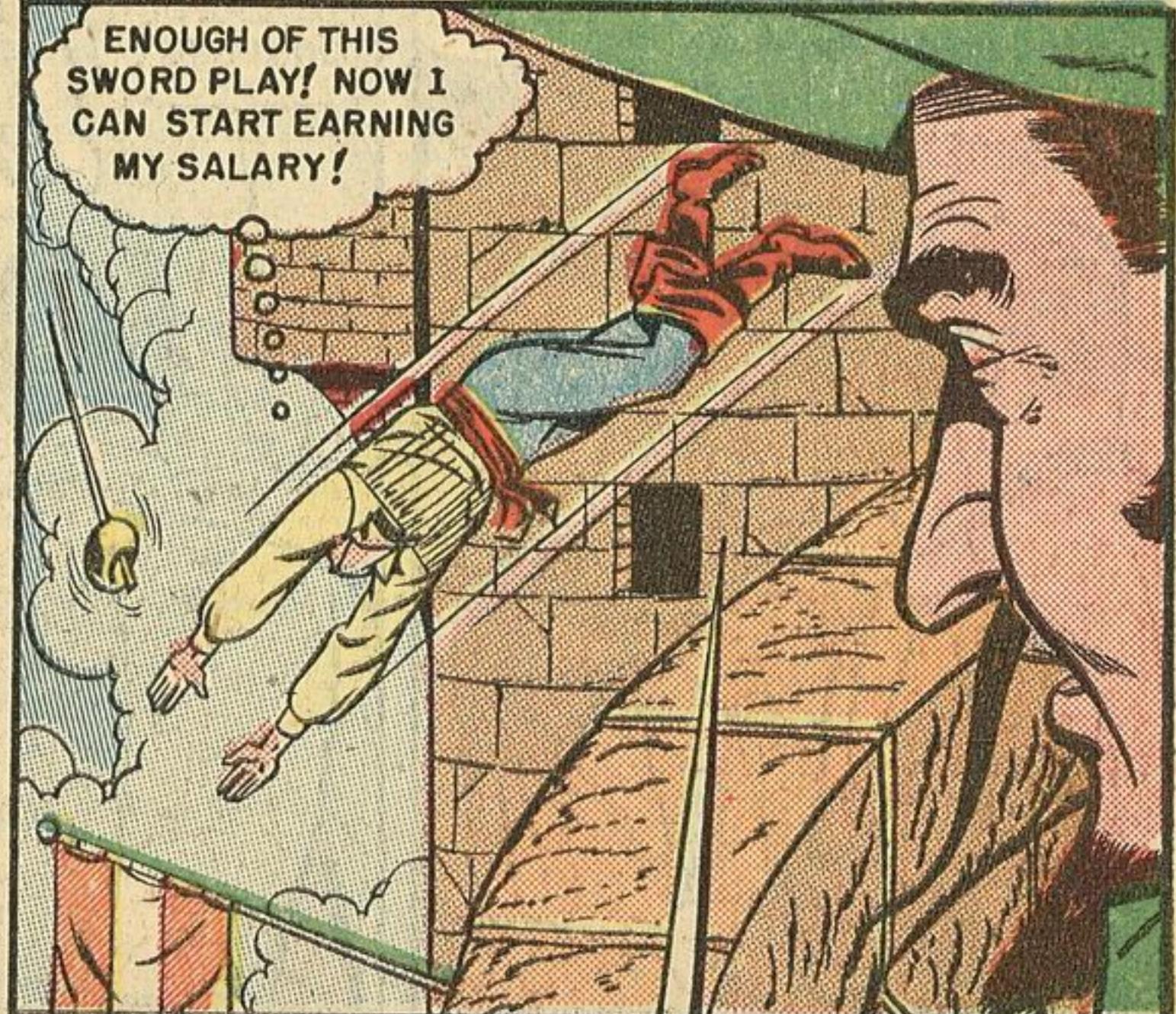
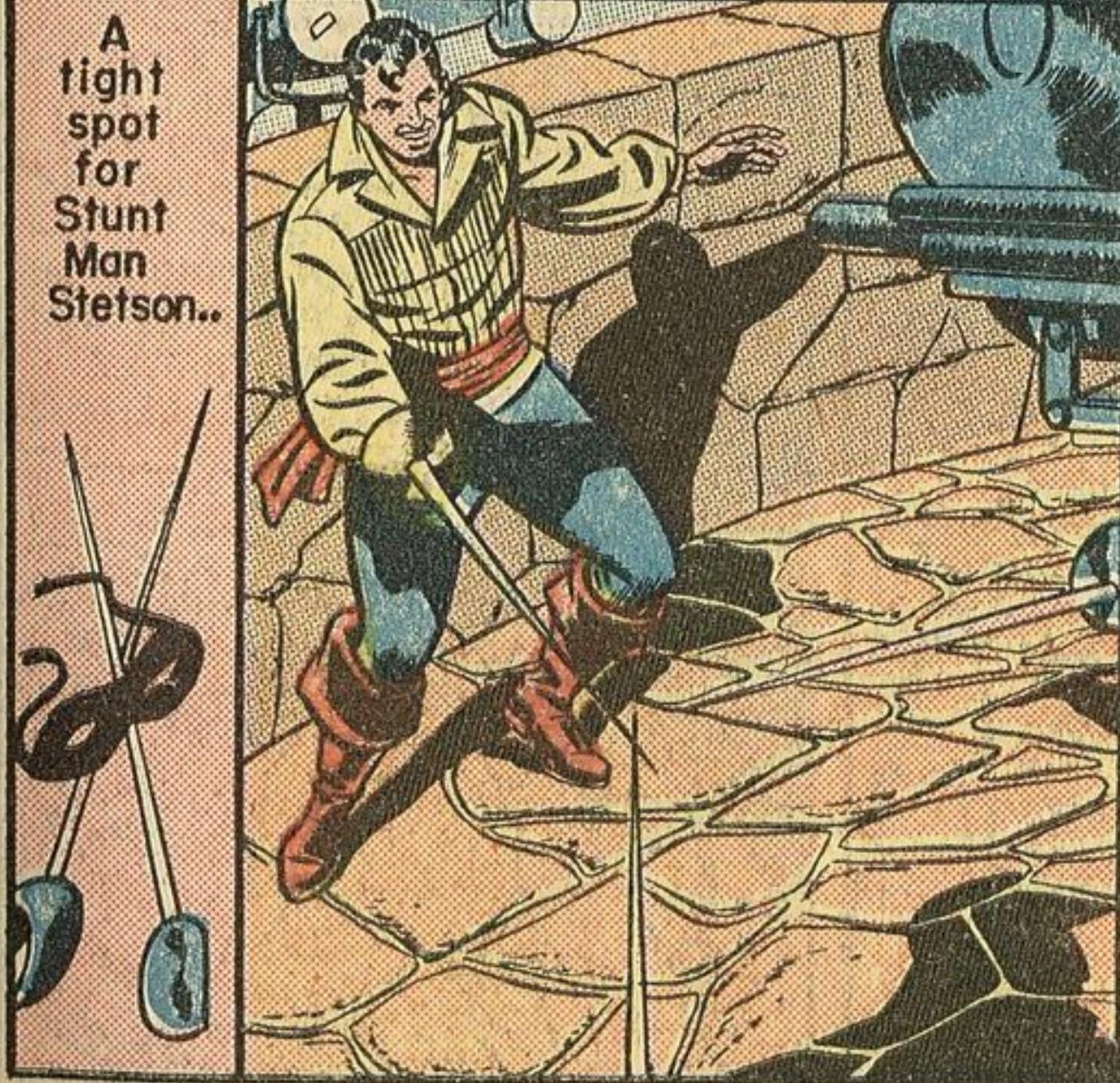
STUNT MAN STETSON

IT'S STUNT MAN STETSON! GET HIM!



STUNT MAN STETSON FLEEING FROM THE POLICE? IT DOESN'T SEEM POSSIBLE, AND YET STRANGE EVENTS CONSPIRE TO MAKE THE WORLD'S GREATEST STUNT MAN A FUGITIVE FROM THE LAW, TO BRAND HIM WITH THE NAME OF CRIMINAL! STUNT MAN STETSON NEEDS ALL HIS NIMBLE AGILITY, HIS LIGHT HEARTED DISREGARD FOR DANGER, TO SURVIVE A SITUATION IN WHICH HE IS PITTED AGAINST BOTH THE FORCES OF CRIME AND JUSTICE!

A tight spot for Stunt Man Stetson...



FEATURE COMICS

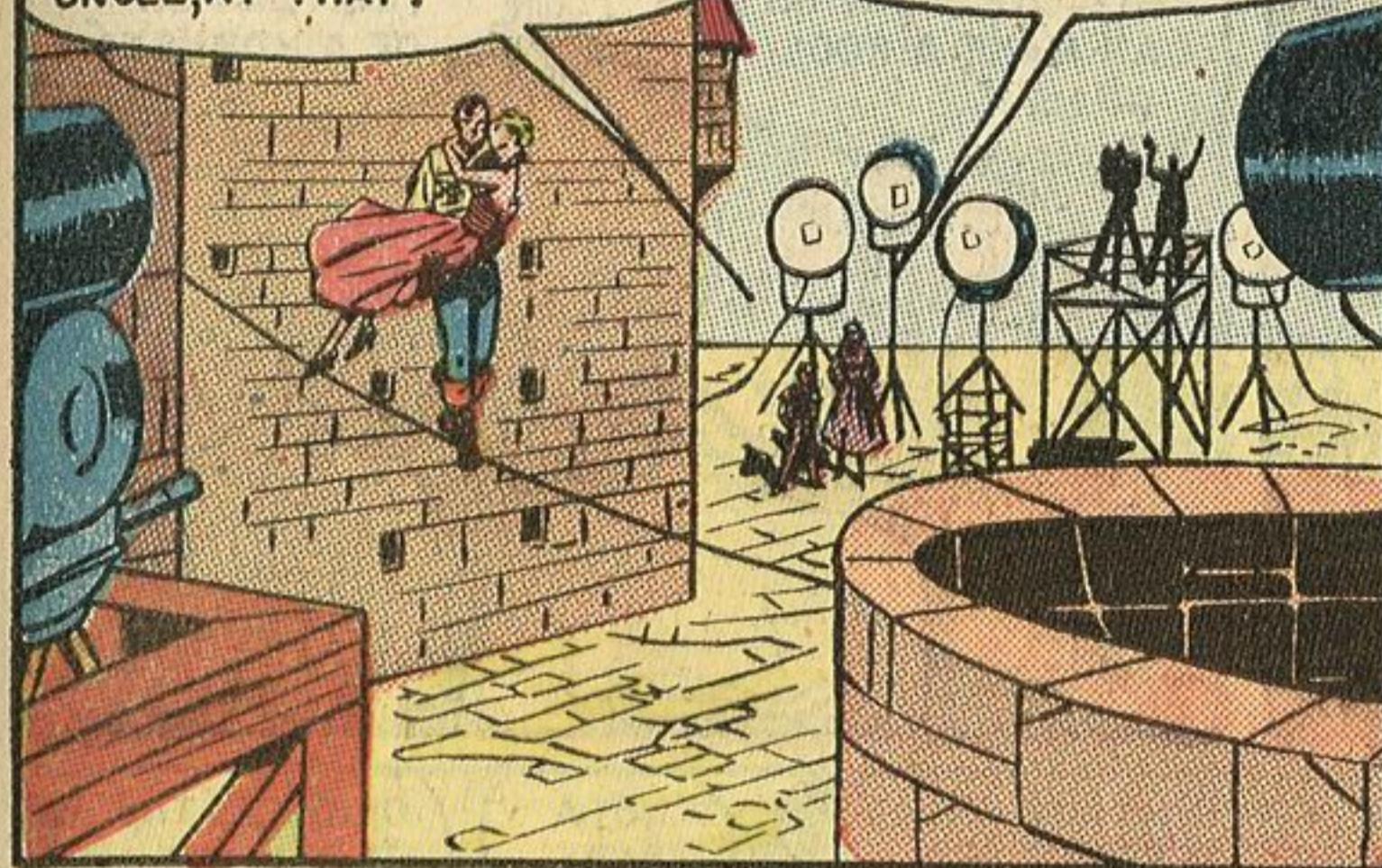


FEATURE COMICS

A few days later...

GOLLY, SOMETIMES I CAN'T HELP WORRYING THAT I'M GOING TO BE MINUS AN UNCLE--AND MY FAVORITE UNCLE, AT THAT!

HM! IT DOESN'T SEEM TO ME THAT DIANE DEVLIN HAS TO CLING TO STUNT MAN QUITE SO CONVINCINGLY!



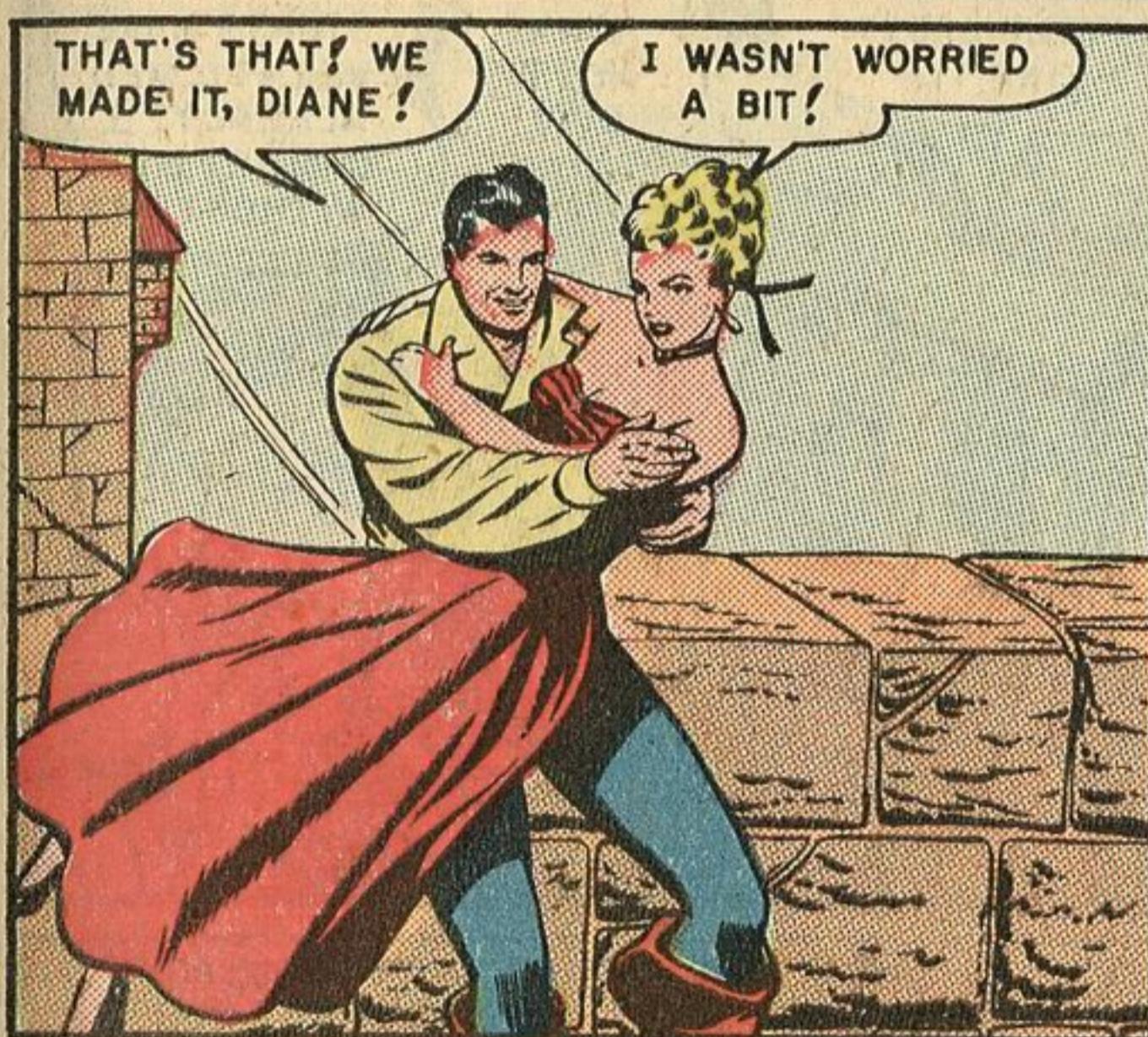
NOT JEALOUS, ARE YOU, MINX?

OF COURSE NOT! IT'S JUST THAT I'M ASHAMED---AS A WOMAN---TO SEE DIANE DEVLIN MAKING SUCH AN OBVIOUS FOOL OF HERSELF!



THAT'S THAT! WE MADE IT, DIANE!

I WASN'T WORRIED A BIT!



I TRUST YOU COMPLETELY, STUNT MAN! I'D GO ANYWHERE, DARE ANYTHING, IF YOU WERE AROUND TO PROTECT ME!

YOU'RE PRETTY GOOD AT LOOKING AFTER YOURSELF, DIANE! YOU DON'T NEED MUCH PROTECTION!



MAYBE I NEED MORE THAN YOU THINK!

DIANE! WHAT SEEMS TO ME THAT IN THE WORLD...? ONE OF US HAD TO MAKE THE FIRST MOVE! MAYBE IT'S NOT AS ROMANTIC THAT I SHOULD BE THE ONE! BUT IT'S ONLY RIGHT THAT YOU KNOW I'M CRAZY ABOUT YOU!



I-I'M SORRY YOU SAID THAT, DIANE!

Y-YOU LIKE ME, TOO, DON'T YOU? I CAN'T BE WRONG ABOUT THAT! YOU DO CARE FOR ME—FEEL THE SAME WAY I DO?



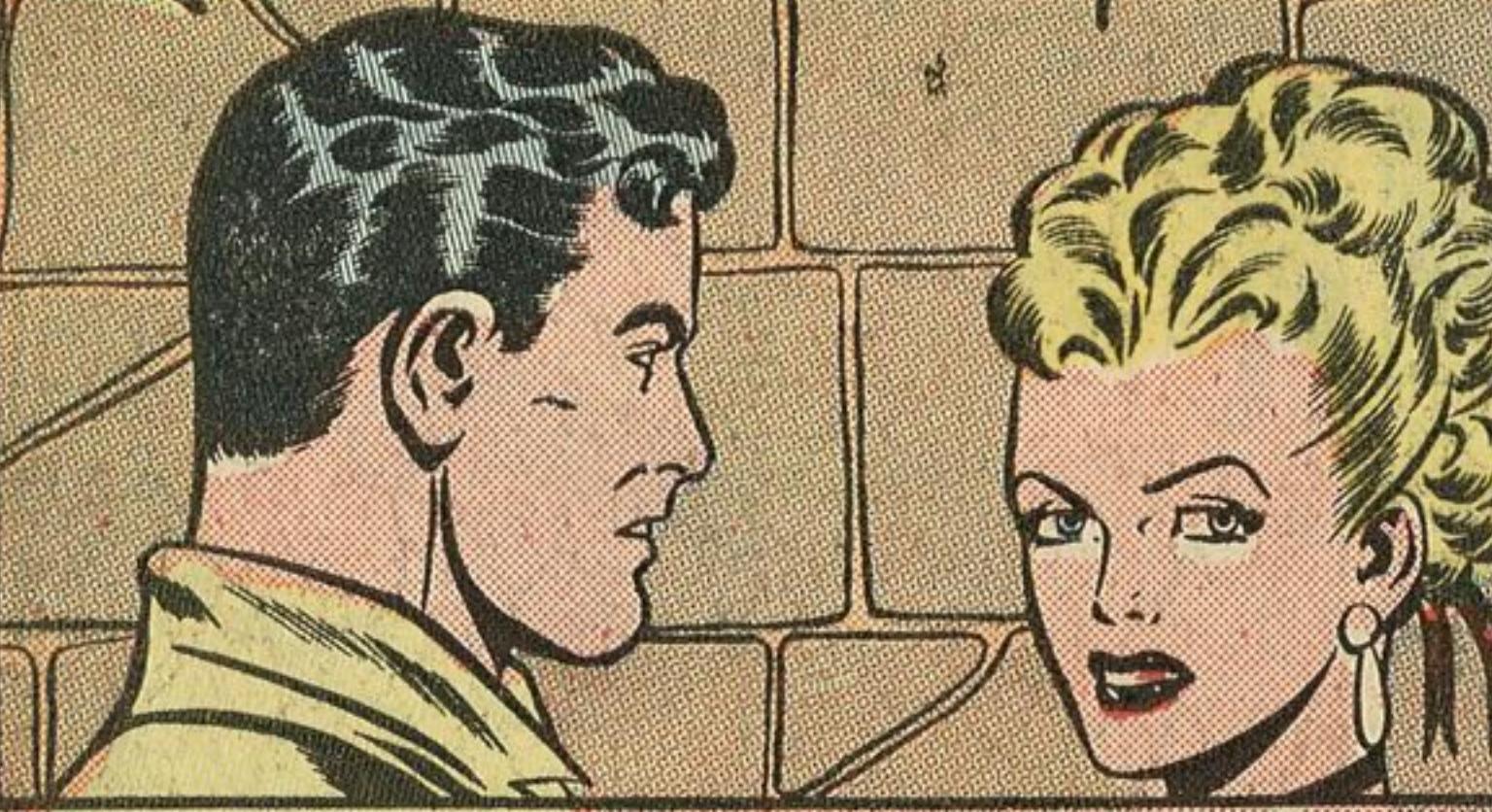
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I'M SORRY IT HAD TO COME TO THIS! YOU'RE A PROUD GIRL AND I DON'T WANT TO HURT YOU! AND--AND I DO ADMIRE YOU...

DON'T BE SORRY FOR ME! THAT'S THE ONE THING I CAN'T ENDURE!

YOU MUST HAVE ENJOYED YOURSELF, LAUGHING AT ME ALL THE WHILE! BUT REMEMBER THE OLD SAYING ABOUT A WOMAN SCORNED! YOU'LL REGRET THIS, STETSON! NO MAN CAN MAKE A FOOL OF ME!

WHE-EW! ANYBODY WOULD THINK I DELIBERATELY STARTED ALL THIS! SHE'S GOT THE TEMPER OF A HORNET!



Moments later...

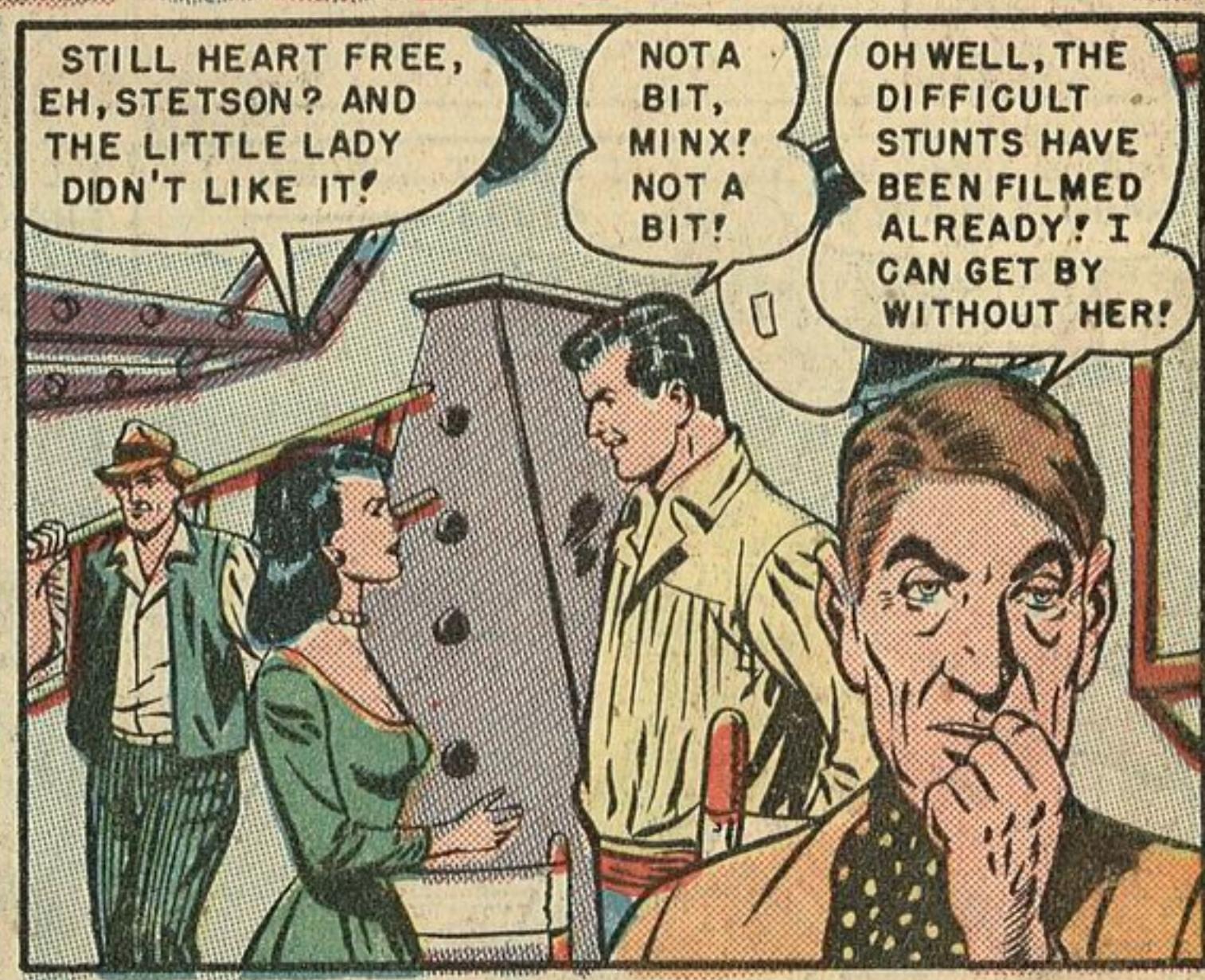
WHAT HAPPENED, STUNT MAN? DIANE DEVLIN STOMPED DOWN HERE LOOKING LIKE A THUNDER-CLOUD! SHE RESIGNED, TOO! SAID SHE WASN'T COMING BACK FOR ANY MORE TAKES!

I THINK I CAN GUESS THE REASON!

STILL HEART FREE, EH, STETSON? AND THE LITTLE LADY DIDN'T LIKE IT!

NOT A BIT, MINX! NOT A BIT!

OH WELL, THE DIFFICULT STUNTS HAVE BEEN FILMED ALREADY! I CAN GET BY WITHOUT HER!



Next day, on the movie set...

THIS IS THE SCENE WHERE D'ARTAGNAN CLIMBS TO THE TOWER AND GETS BACK THE STOLEN BUCKINGHAM NECKLACE! BUT WE CAN'T SHOOT WITHOUT STUNT MAN STETSON! GO FIND HIM!

YES, SIR!

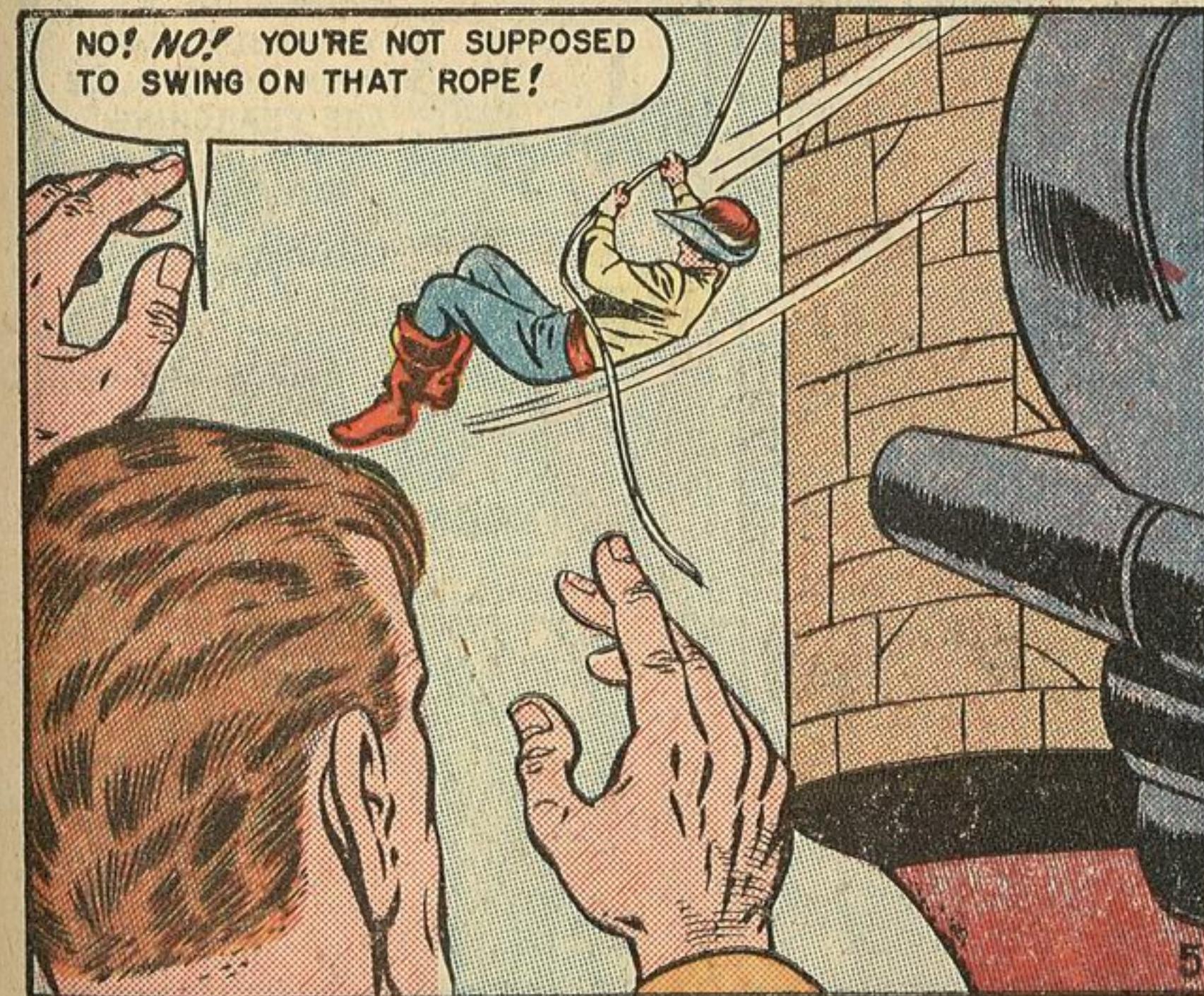
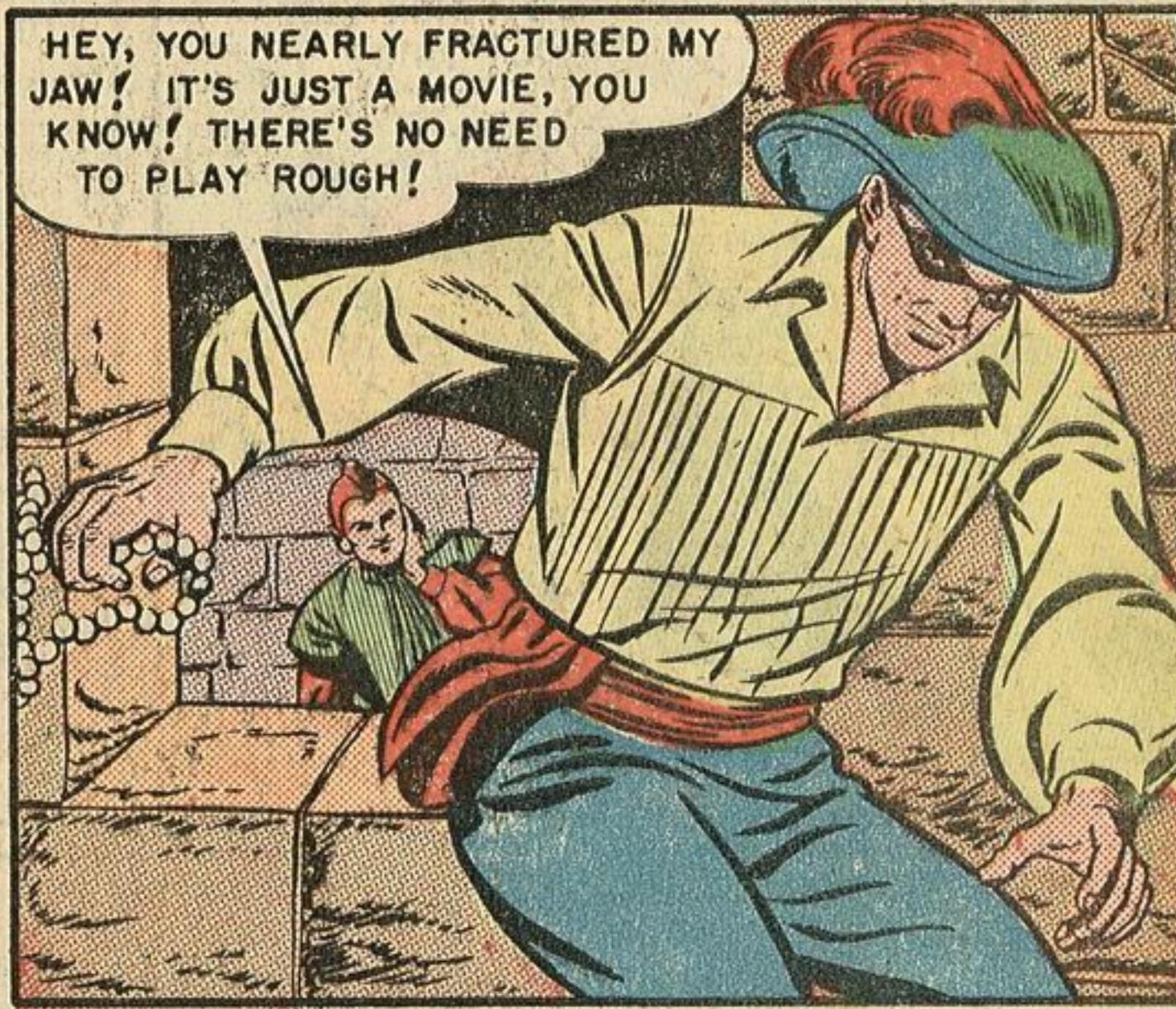
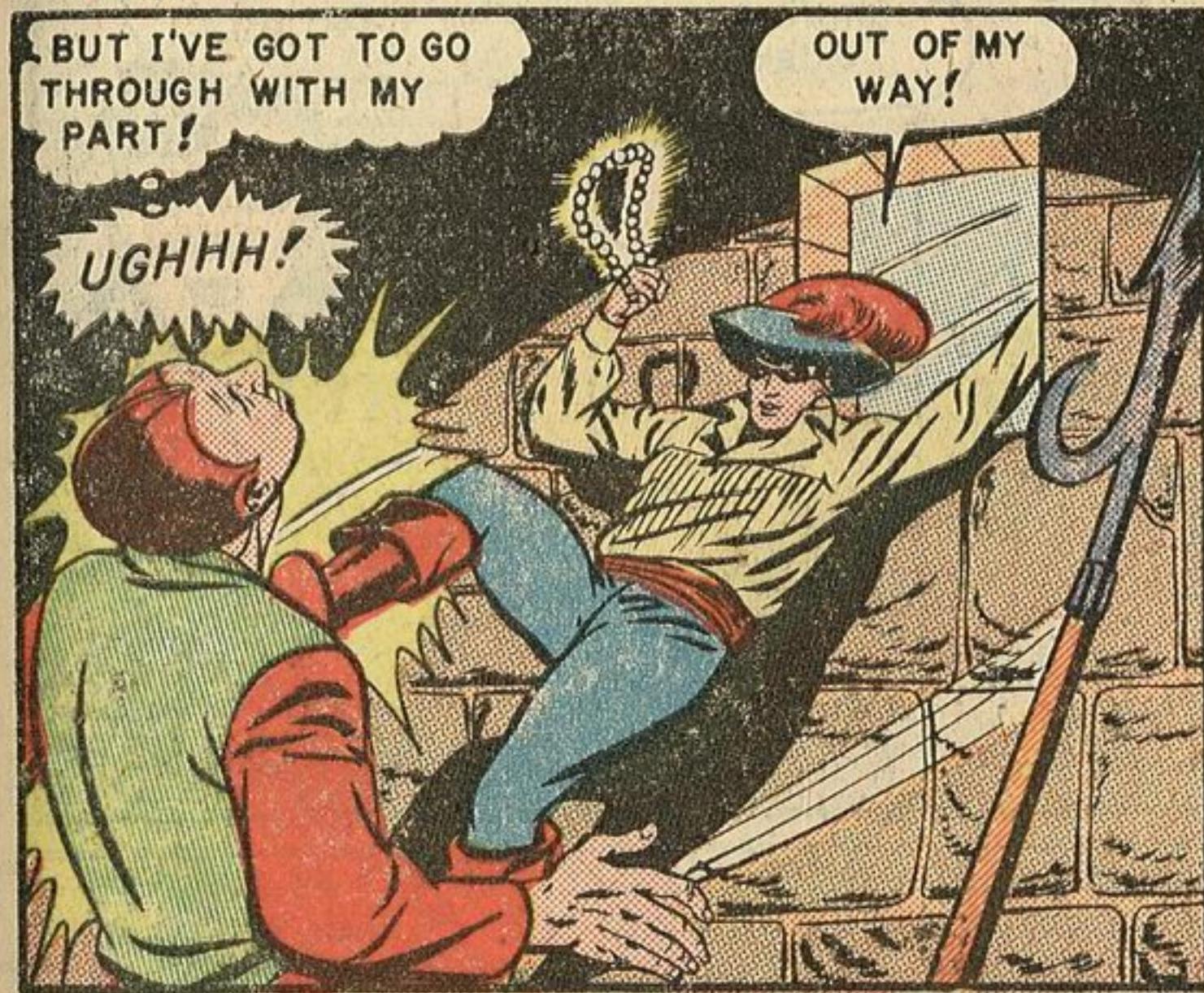
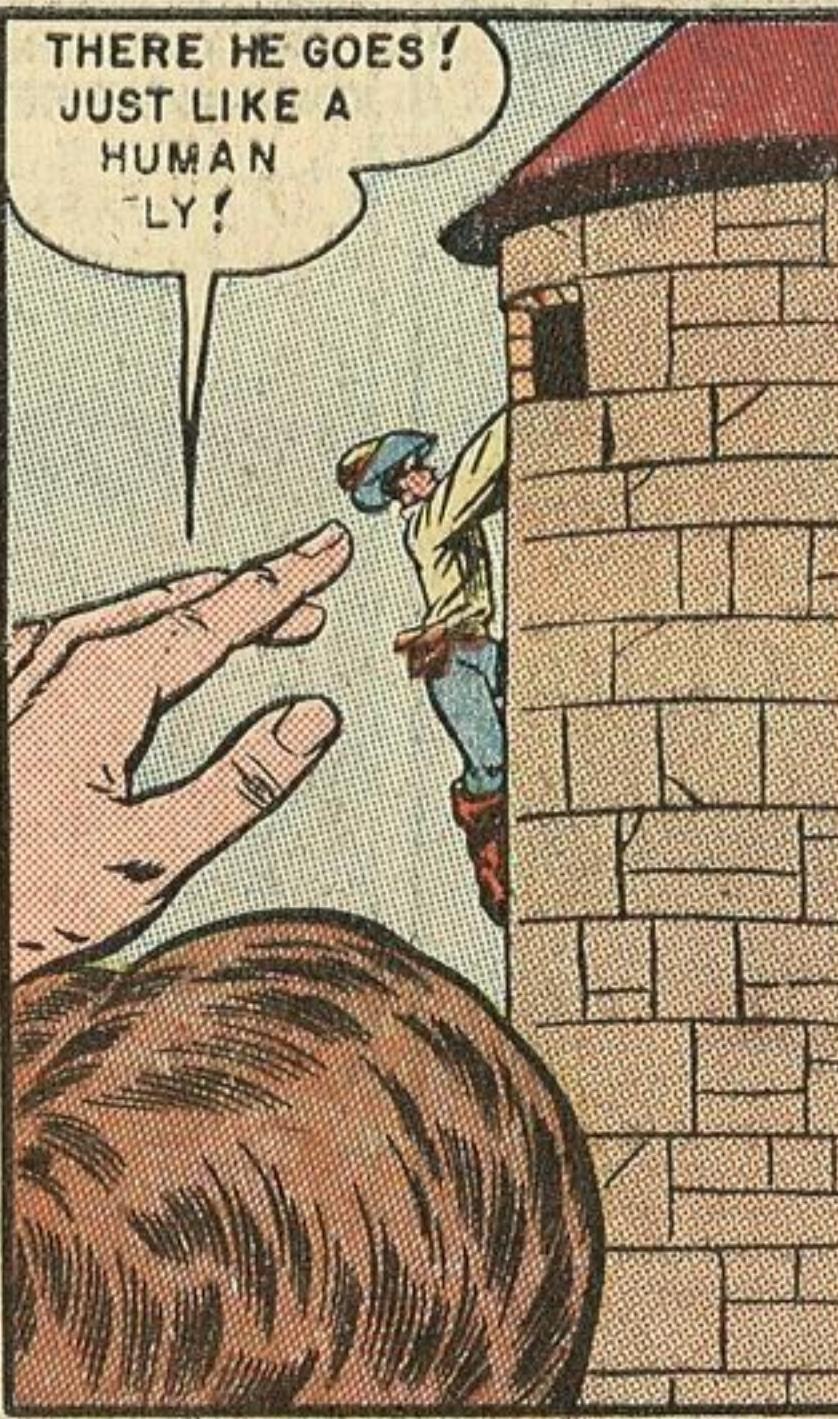
EVERYTHING'S GOT TO BE PERFECT IN ONE OF MY PICTURES! NOTHING FAKE! REAL LIVE-ACTION STUNTS! EVEN A GENUINE PEARL NECKLACE FOR D'ARTAGNAN TO RECOVER!

IT'S WORTH EIGHTY THOUSAND DOLLARS! BUT WE'LL GET OUR MONEY'S WORTH JUST IN THE PUBLICITY WHEN THE PICTURE IS RELEASED! A GREAT DIRECTOR LIKE ME THINKS OF EVERYTHING!

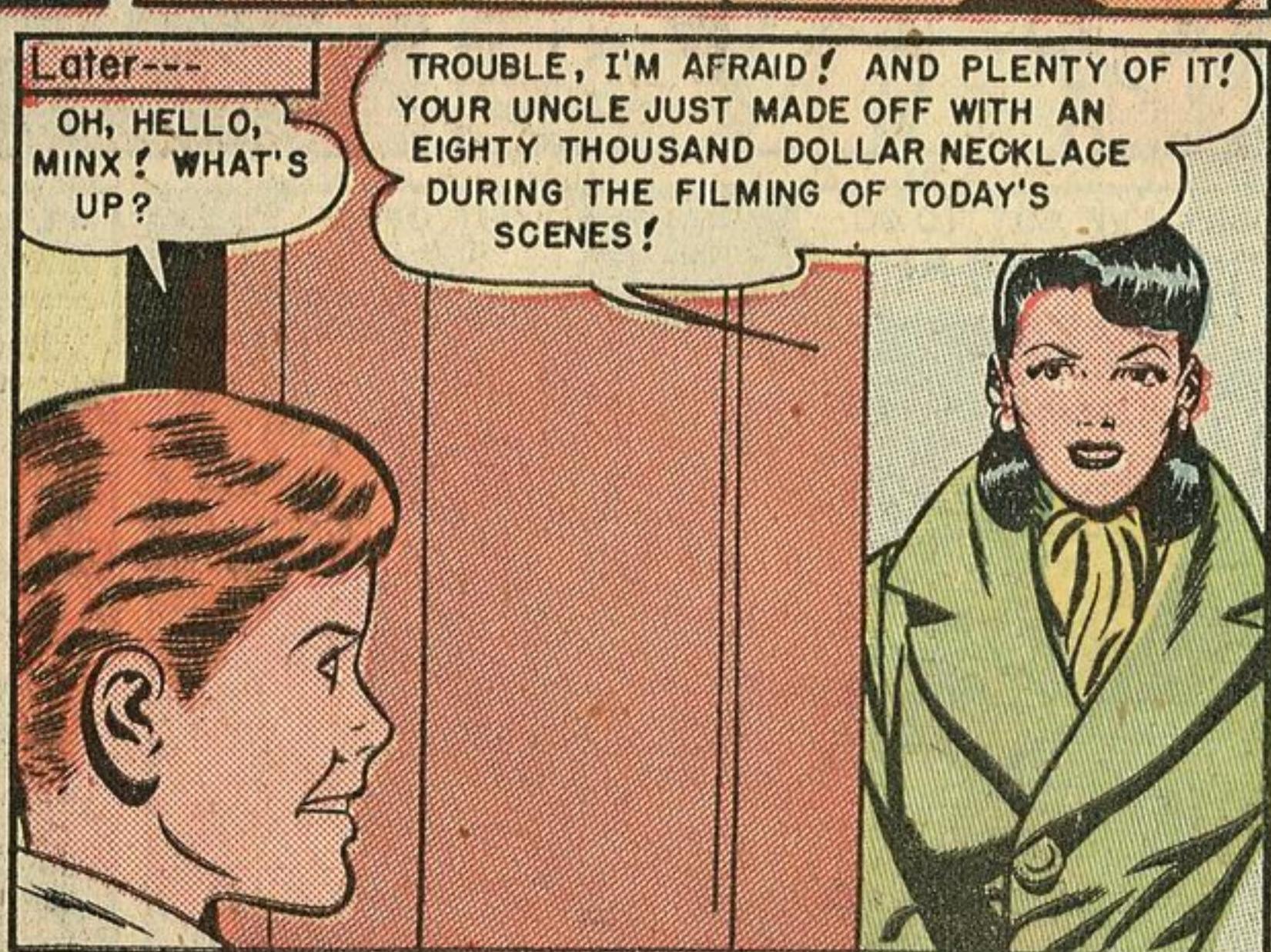
HERE COMES STUNT MAN NOW?



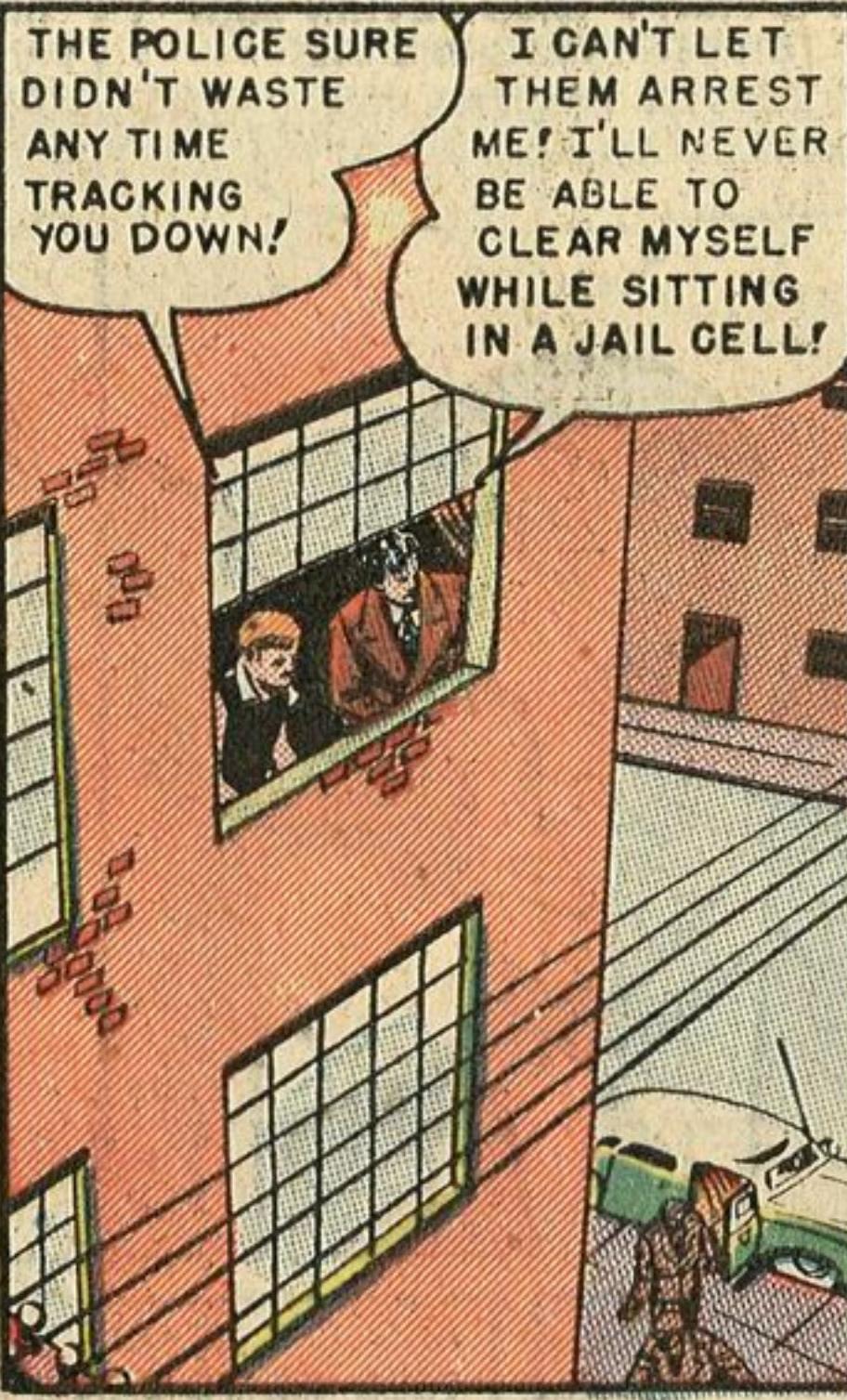
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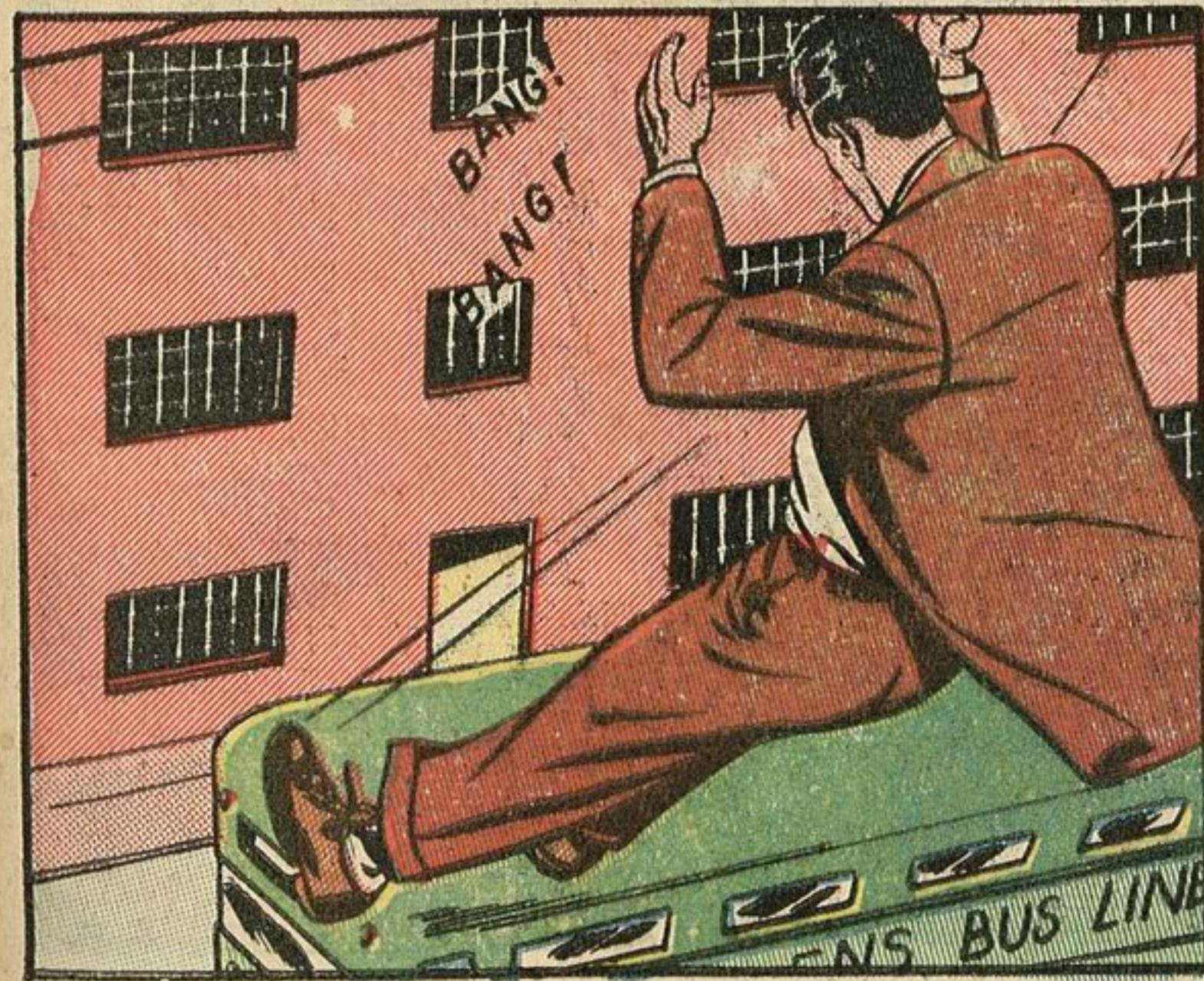
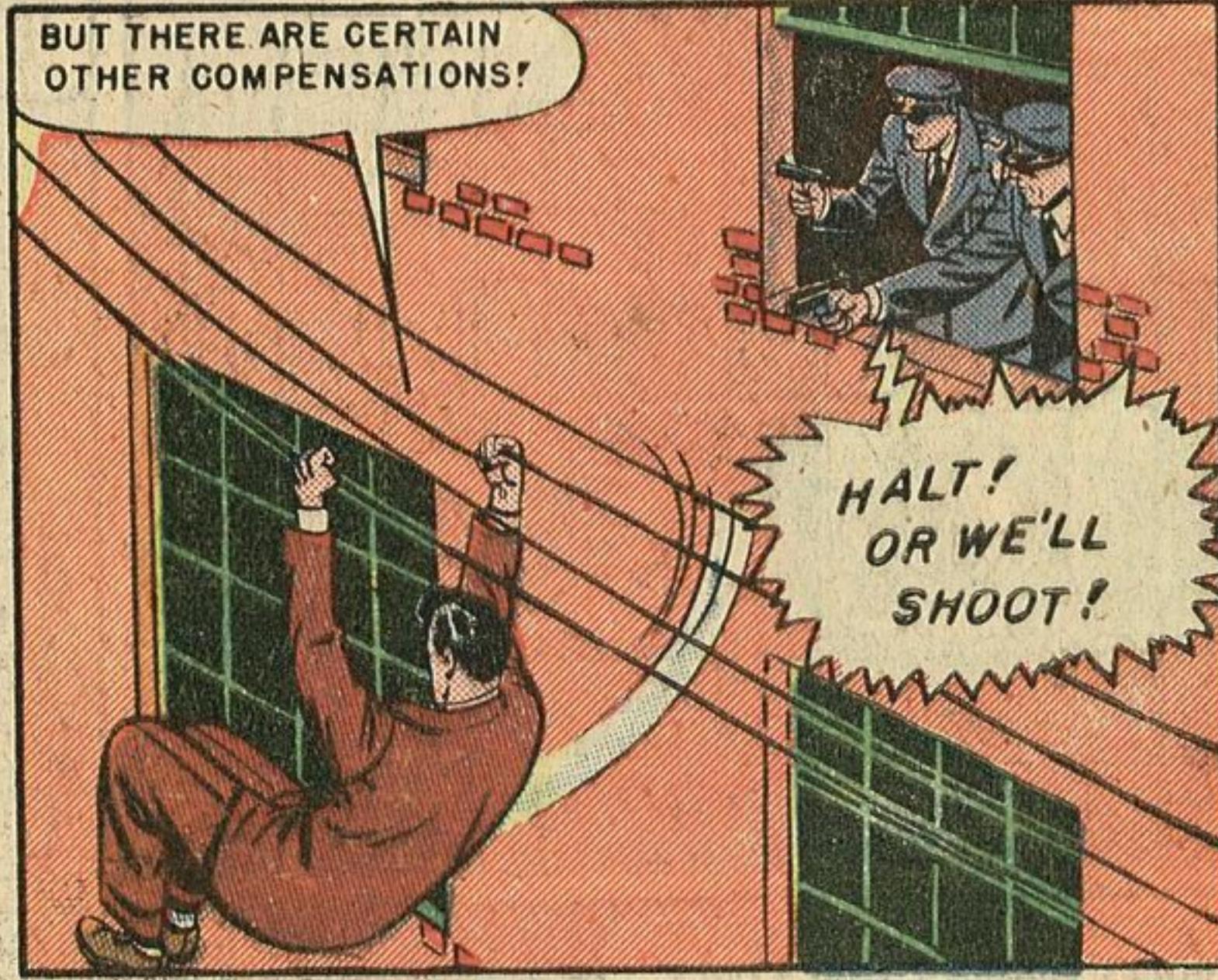
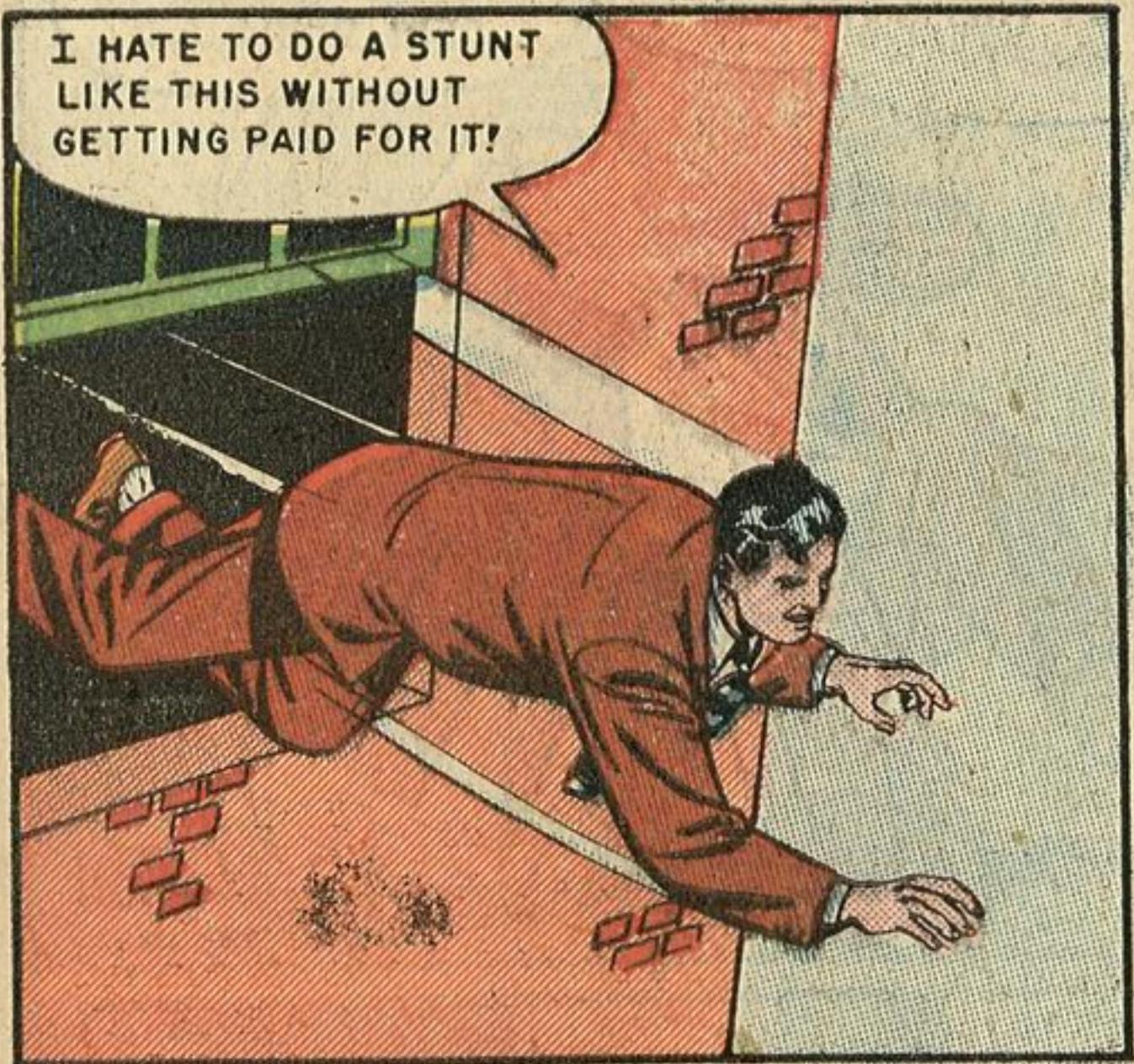
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I CAN'T LET THEM ARREST ME! I'LL NEVER BE ABLE TO CLEAR MYSELF WHILE SITTING IN A JAIL CELL!



FEATURE COMICS

SOMEBODY'S BEEN TRYING TO PLAY ME FOR A FALL GUY! I CAN THINK OF ONE PERSON WHO'D WANT TO DO THAT! AND SHE'S THE ONLY ONE WHO COULD PULL OFF THOSE STUNTS, TOO!

WHAT'S THAT? MISS DEVLIN JUST LEFT TOWN! --- CATCHING THE FOUR ELEVEN TRAIN AT THE TERMINAL? THANKS A LOT!

DIANE DEVLIN'S RUNNING AWAY! PROBABLY HAS THE NECKLACE WITH HER! IF I DON'T CATCH HER, THE POLICE ARE GOING TO CATCH ME!



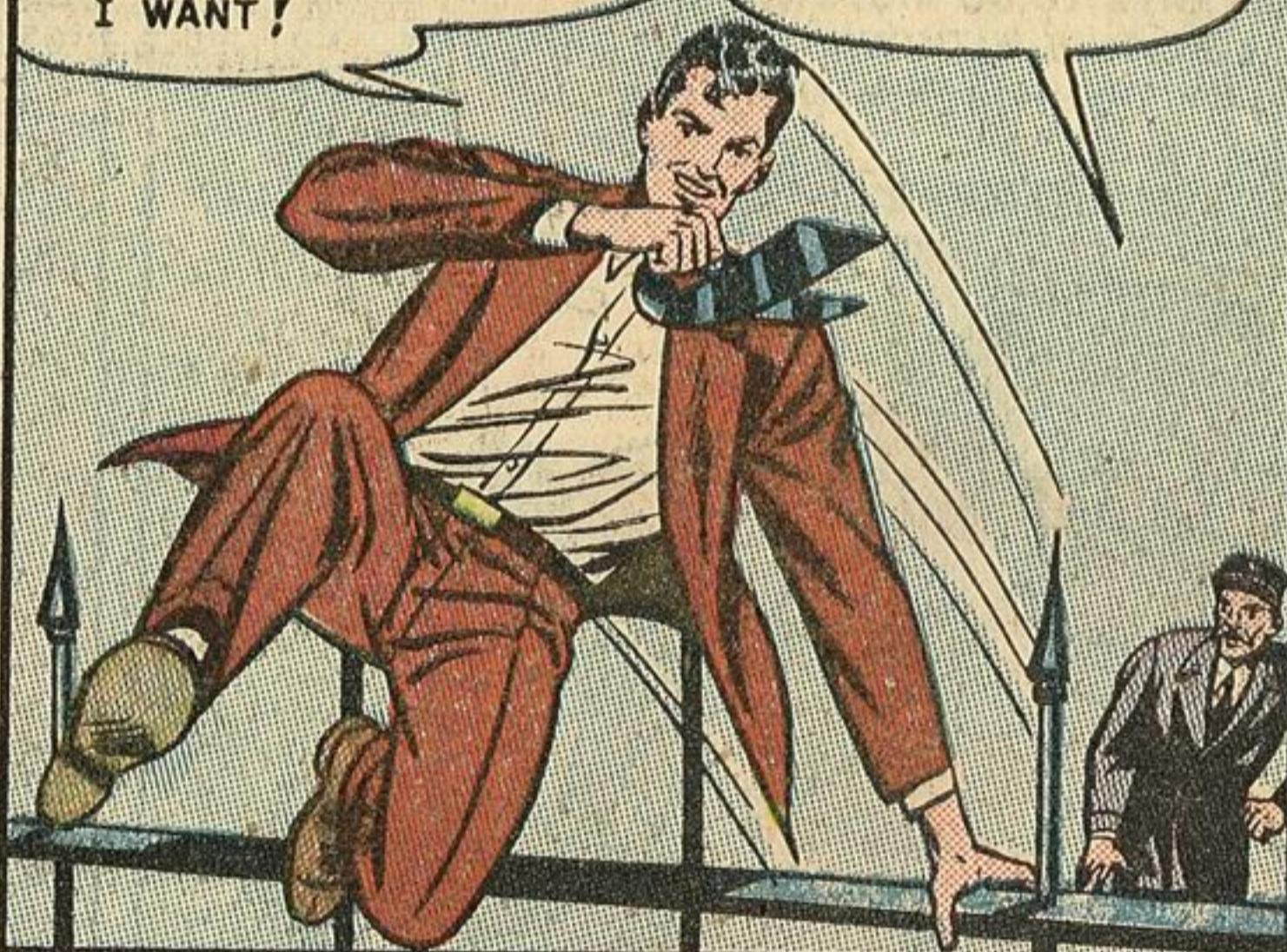
SORRY, MISTER! THE TRAIN'S PULLING OUT! YOU'RE TOO LATE!

I CAN'T STOP TO ARGUE!



AND IT'S NO USE TRYING TO TELL ME TO CATCH A LATER TRAIN! THIS IS THE ONE I WANT!

GULP! THAT IRON FENCE IS TWELVE FEET HIGH!

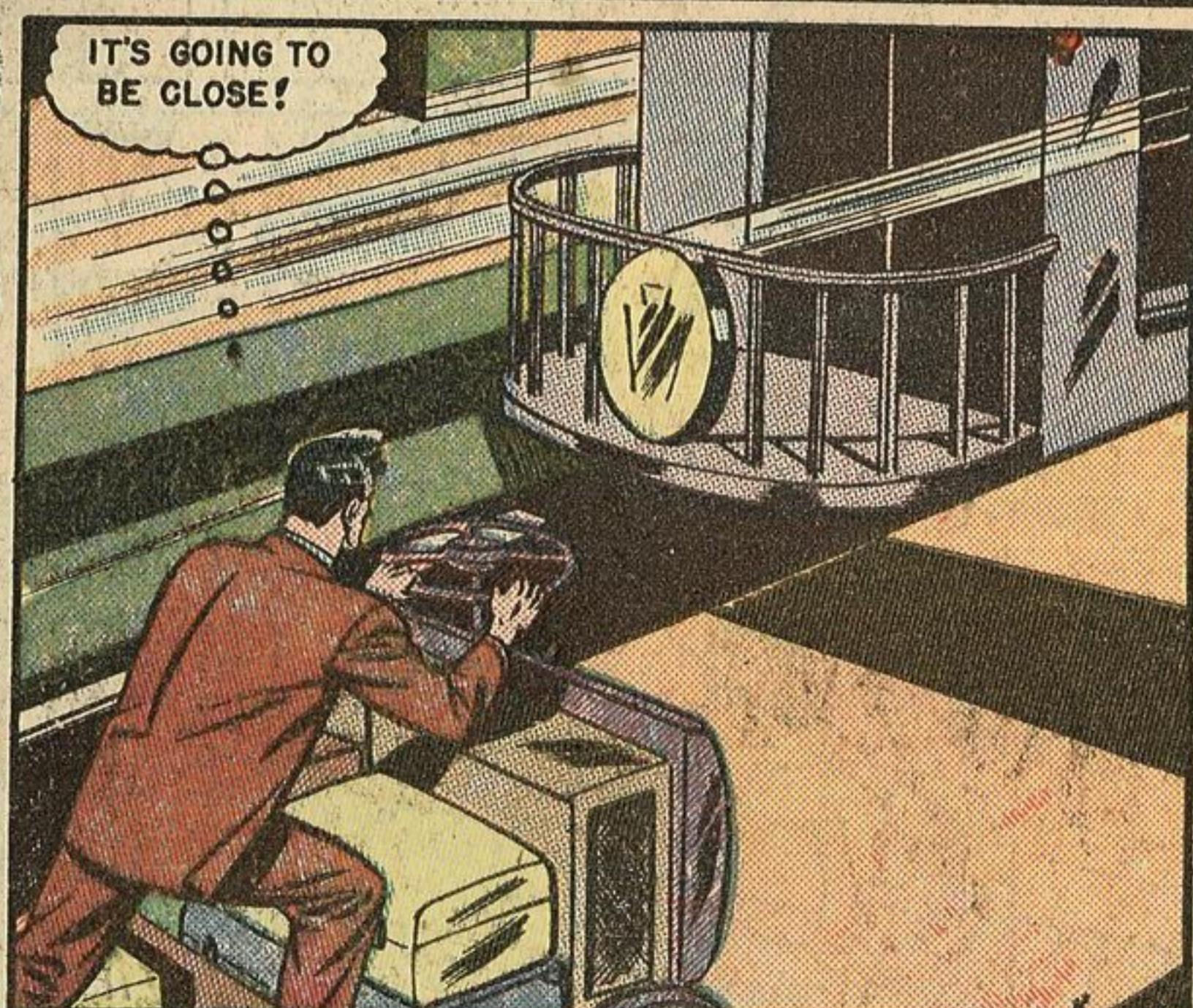


WHERE DO YOU THINK YOU'RE GOIN', MISTER? THAT'S ONLY FOR LUGGAGE!

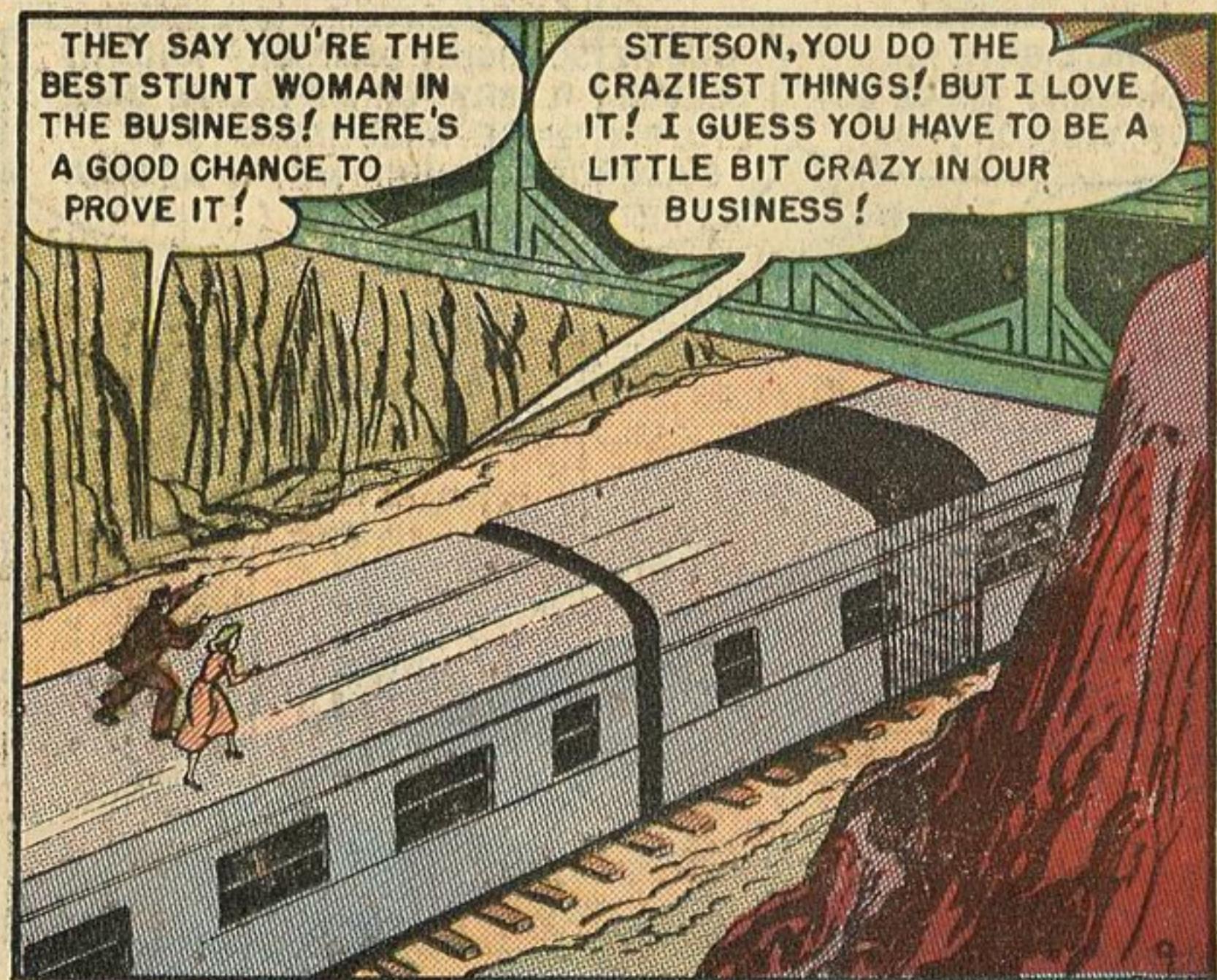
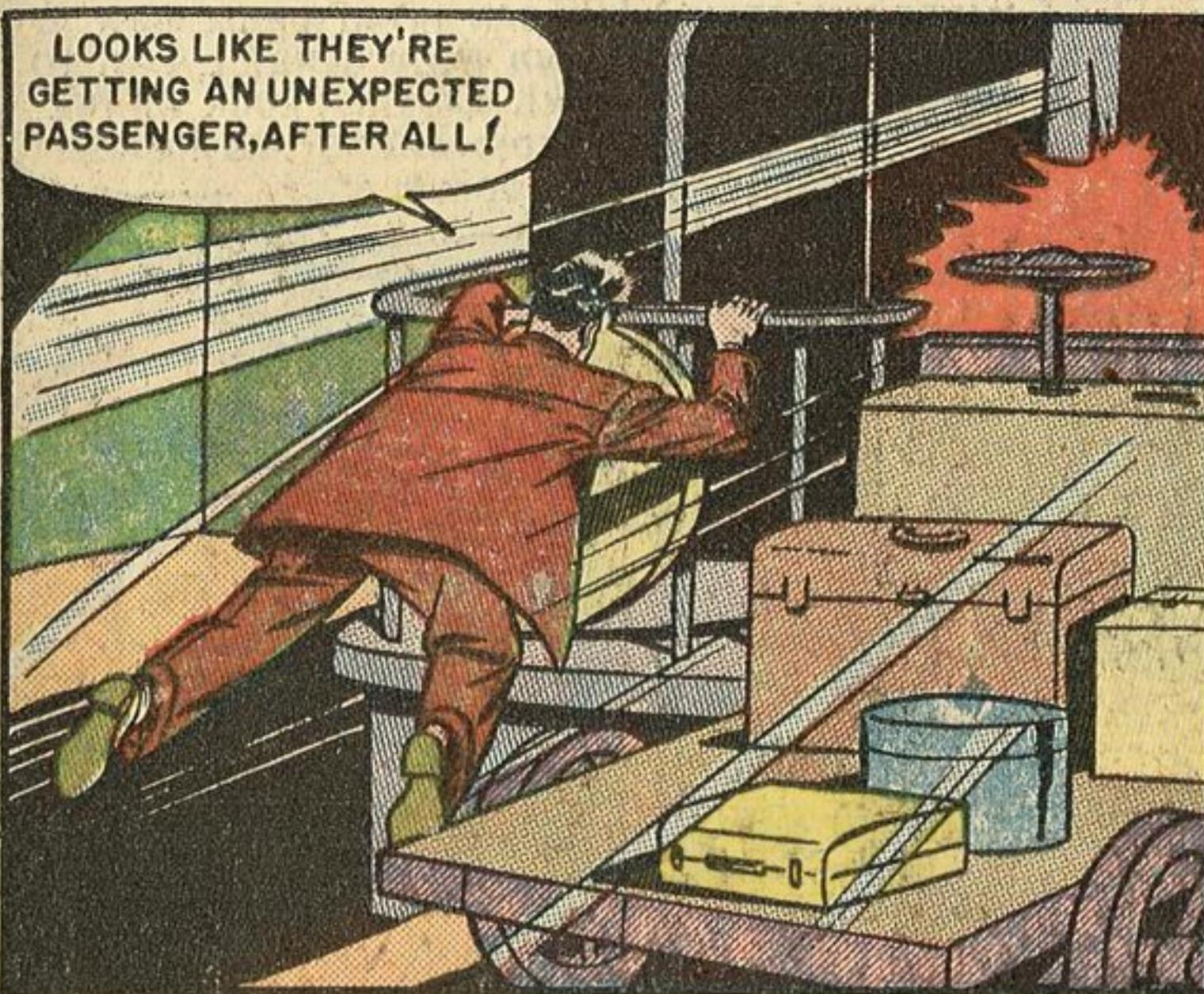
I'LL BE SURE TO RETURN IT IN GOOD CONDITION!



IT'S GOING TO BE CLOSE!



FEATURE COMICS



FEATURE COMICS



In the darkness of the deserted movie lot . . .

HMM ! THIS EXPLAINS A LOT ! THE STONES IN THIS TOWER HAVE BEEN SET SO THEY FORM A SERIES OF STEPS HEADING UP ! IT PROBABLY WOULDN'T BE VISIBLE FROM A DISTANCE !

THAT'S HOW THE ROBBER PULLED OFF HIS HUMAN FLY STUNT !

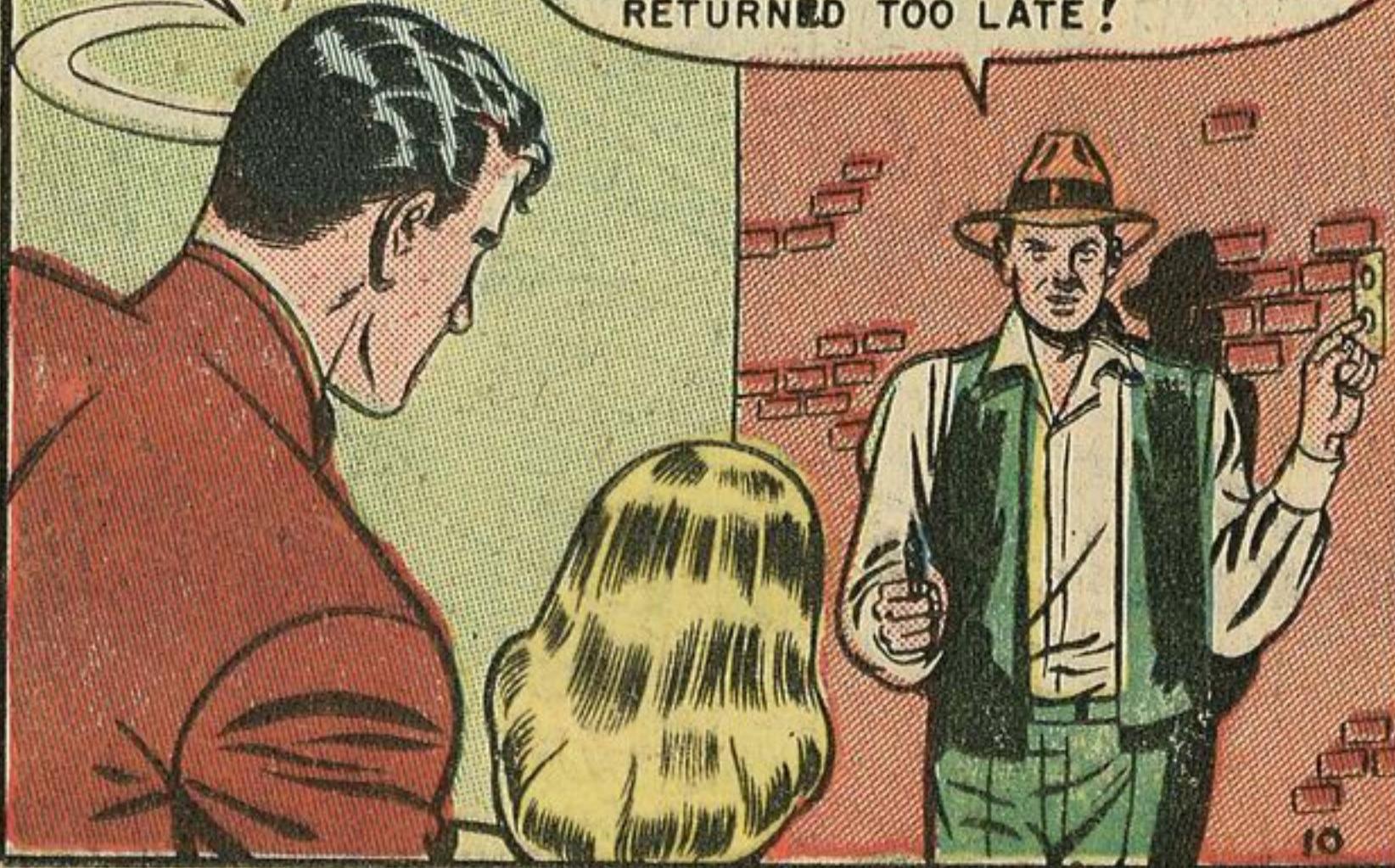
BUT WHO COULD ARRANGE A SET-UP LIKE THIS ?

THE SAME FELLOW WHO ARRANGED TO HAVE A ROPE HANGING FROM THE RIGHT PLACE NEAR THE TOWER ! THE PROP MAN ! THE ONLY MAN WHO COULD ARRANGE THE PROPS ANY WAY HE LIKED WITHOUT AROUSING SUSPICION !

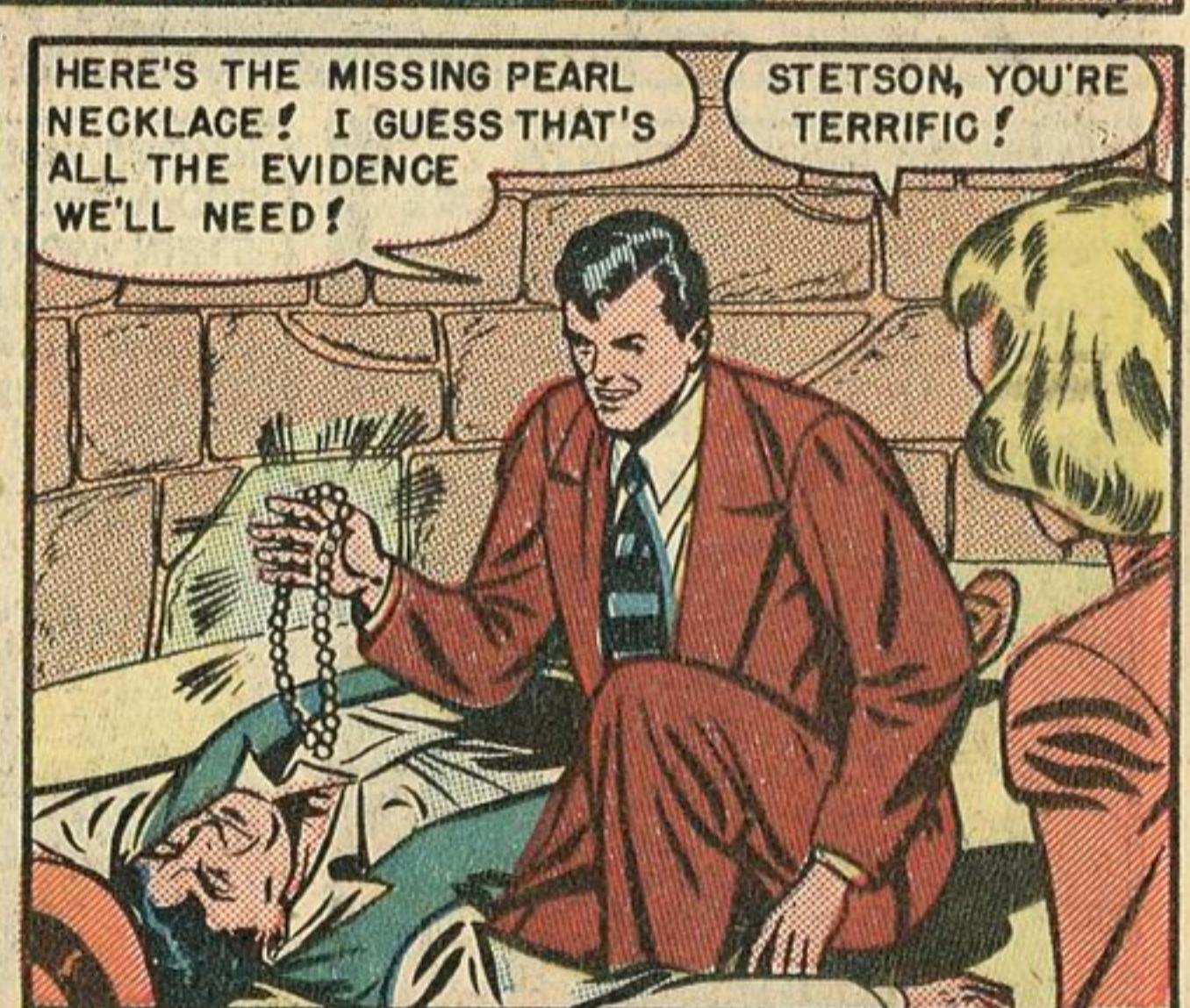
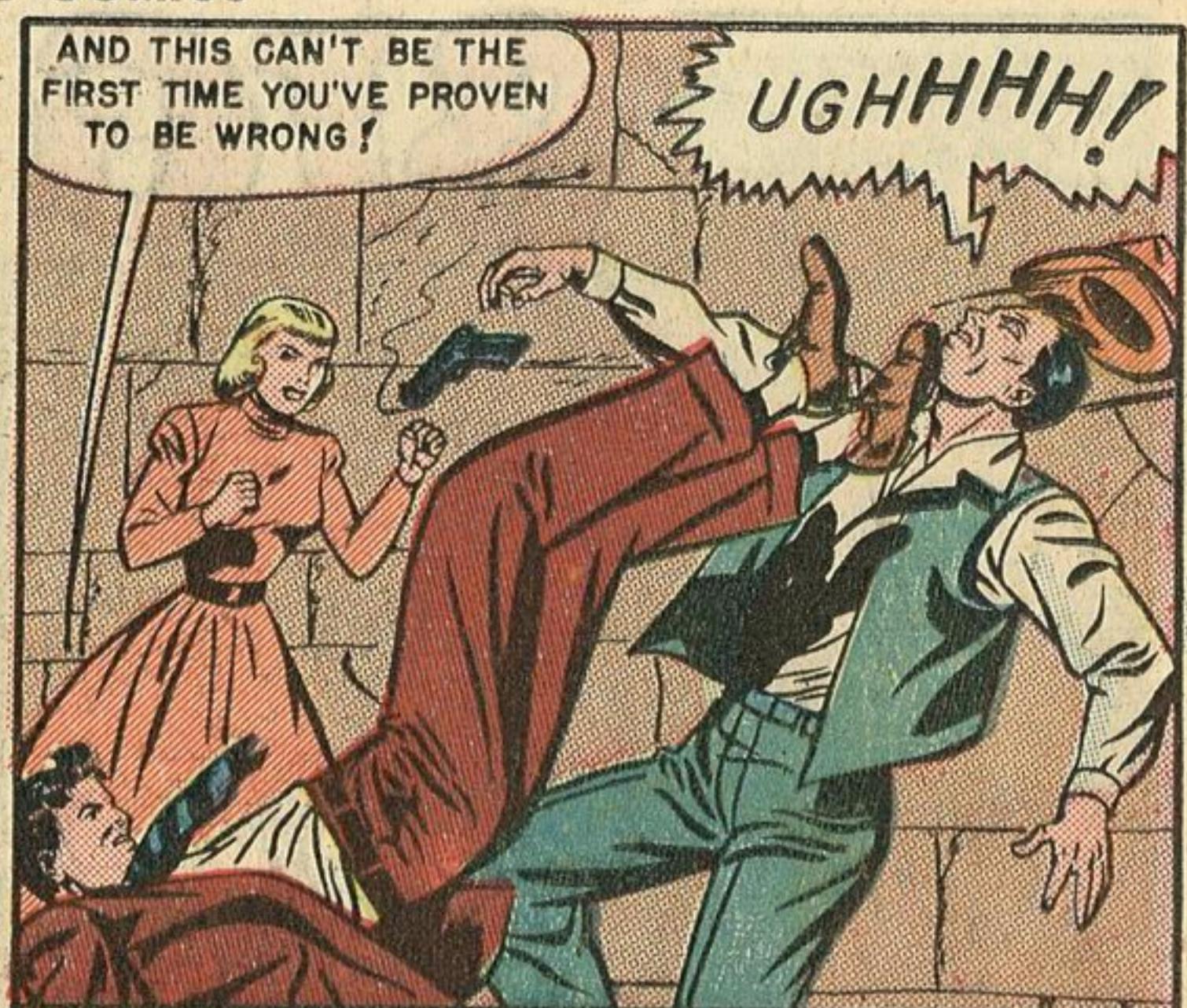
THE LIGHTS ! . . . OH--OH ! WE'VE GOT A VISITOR !

YOU'RE SO RIGHT, STETSON--AND SO CLEVER ! LUCKY FOR ME I CAME BACK TO FIX THOSE ANNOYING BITS OF EVIDENCE AGAINST ME ! I ALMOST RETURNED TOO LATE !

WHAT MAKES YOU THINK BECAUSE NEITHER YOU'RE NOT TOO LATE . . . OF YOU WILL TELL ALREADY ? WHAT YOU'VE DISCOVERED ! I'M GOING TO SILENCE YOU BOTH -- PERMANENTLY !

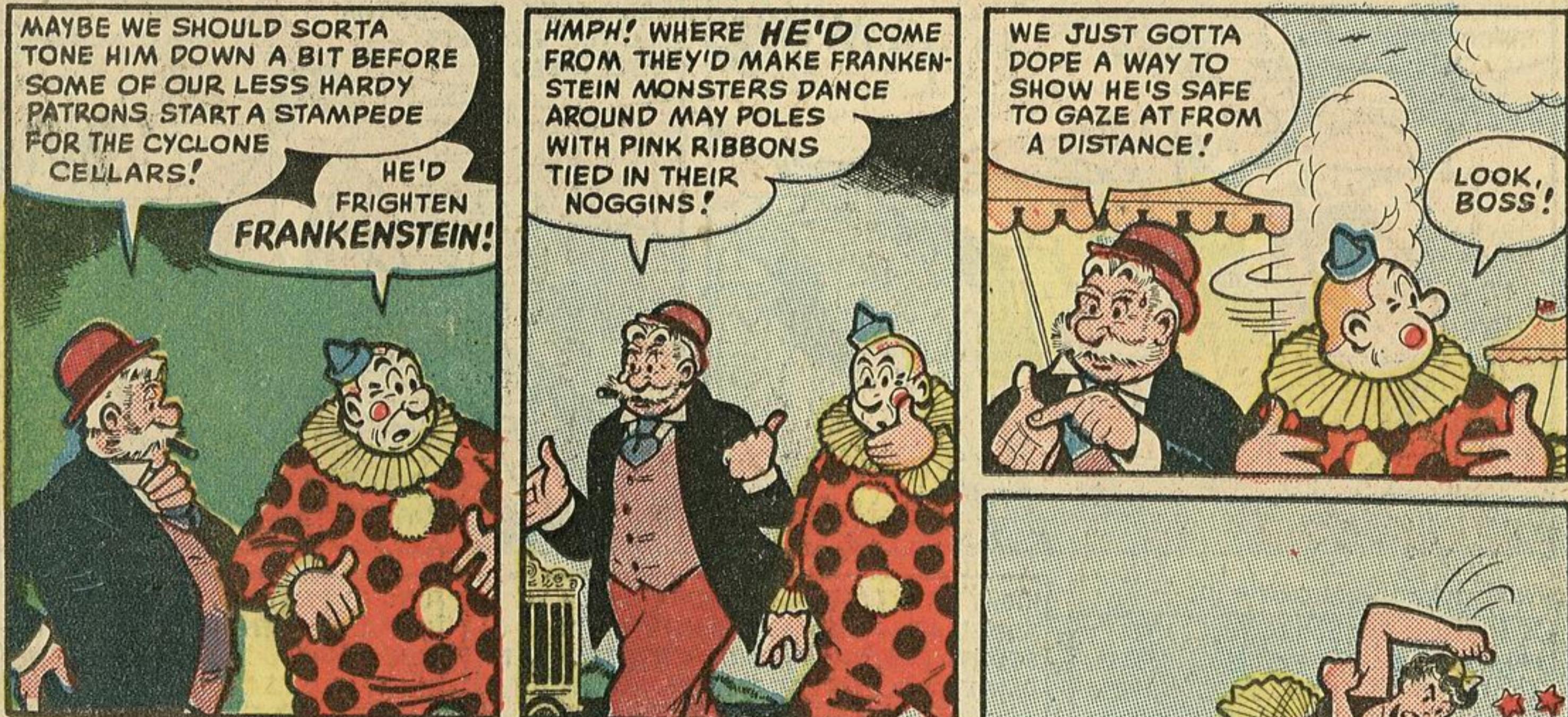


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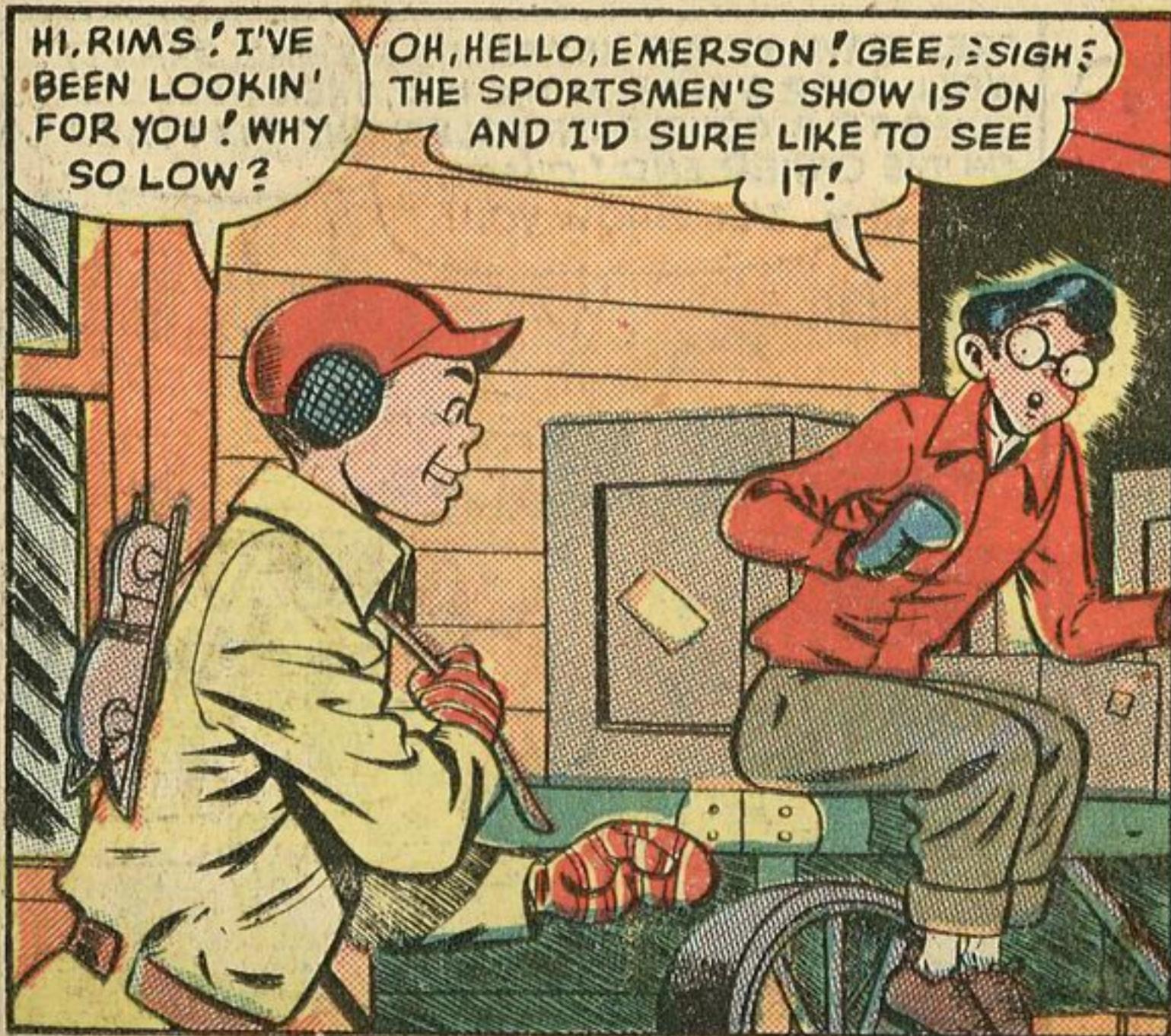


Next day, on the movie lot ---



BIG TOP

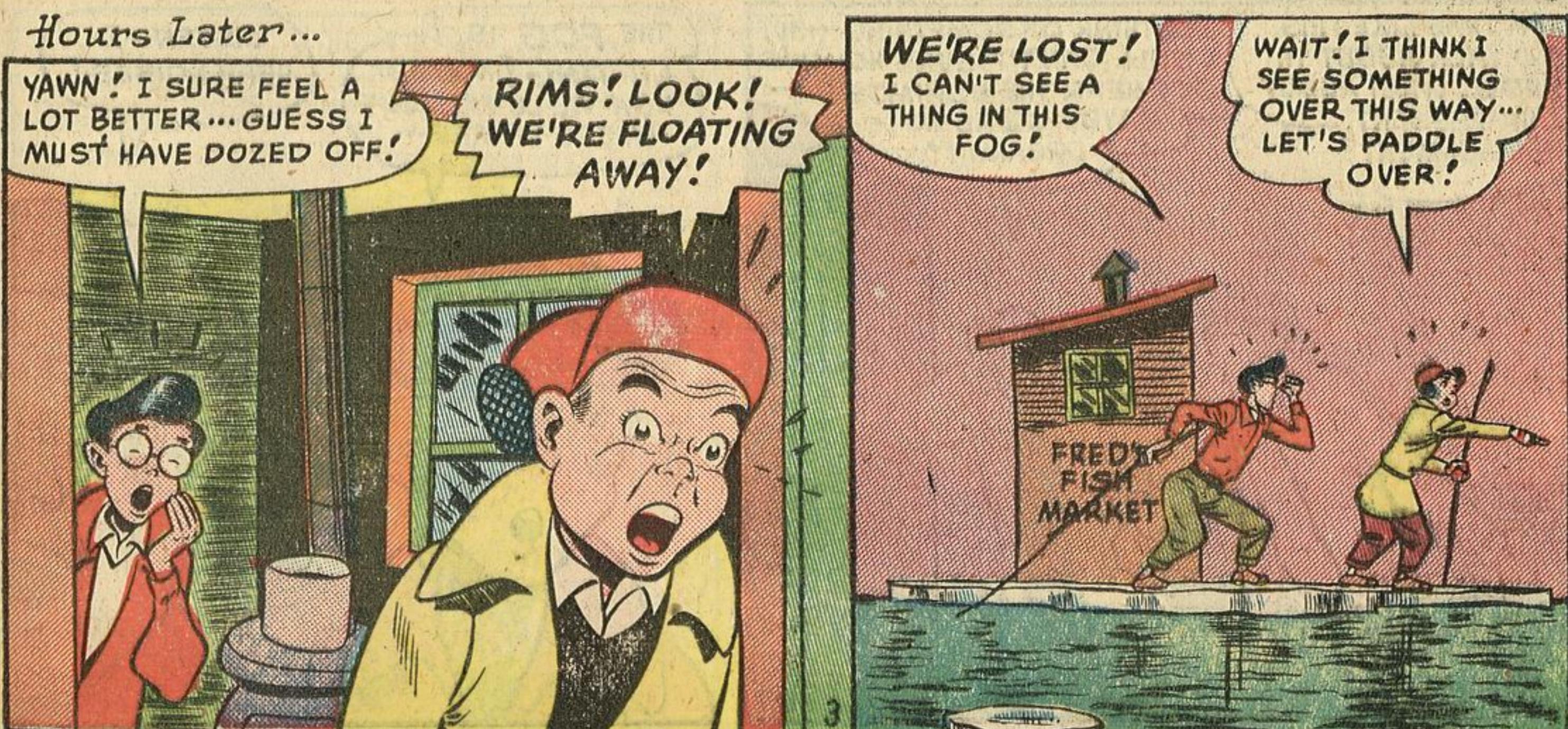
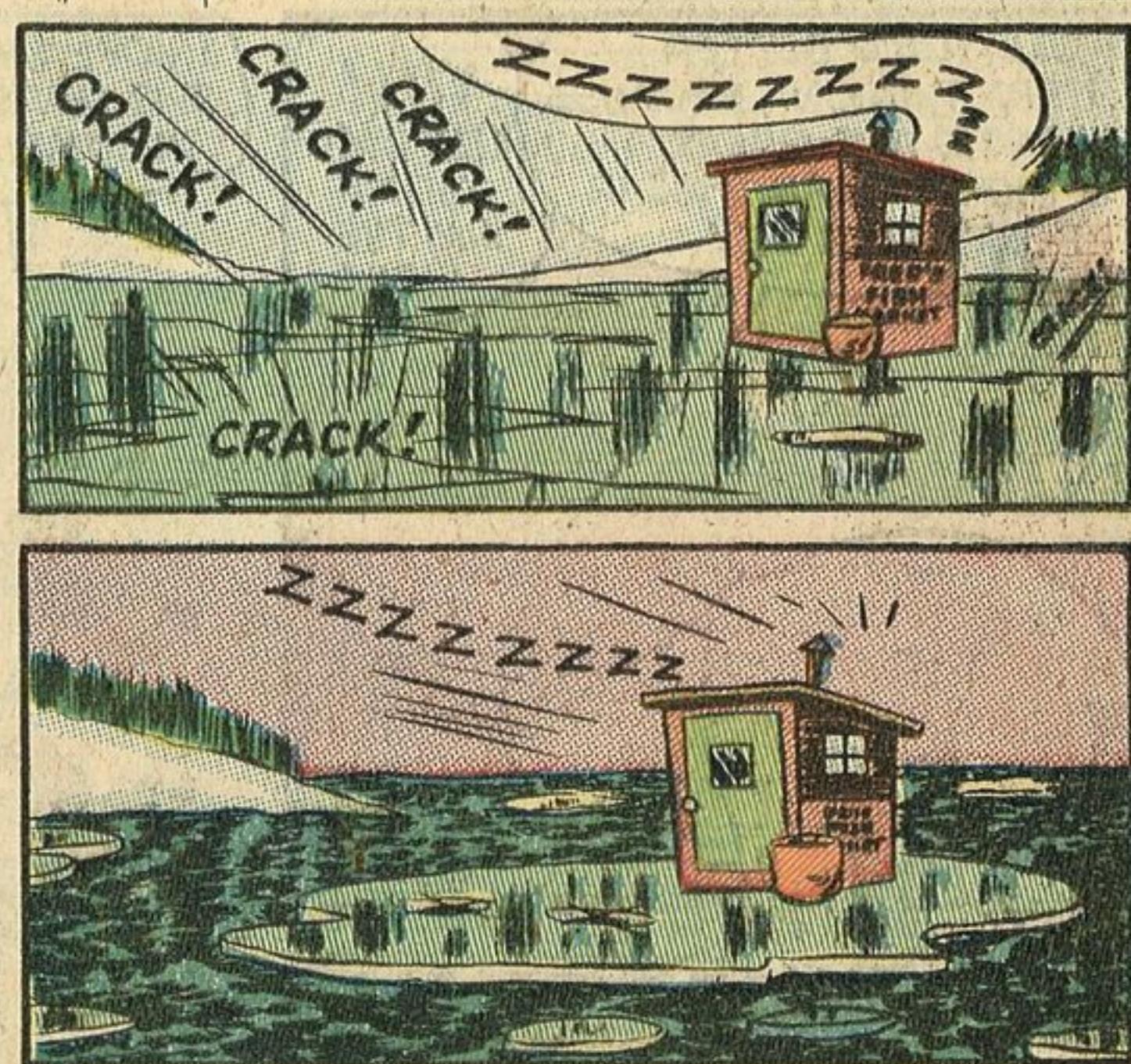
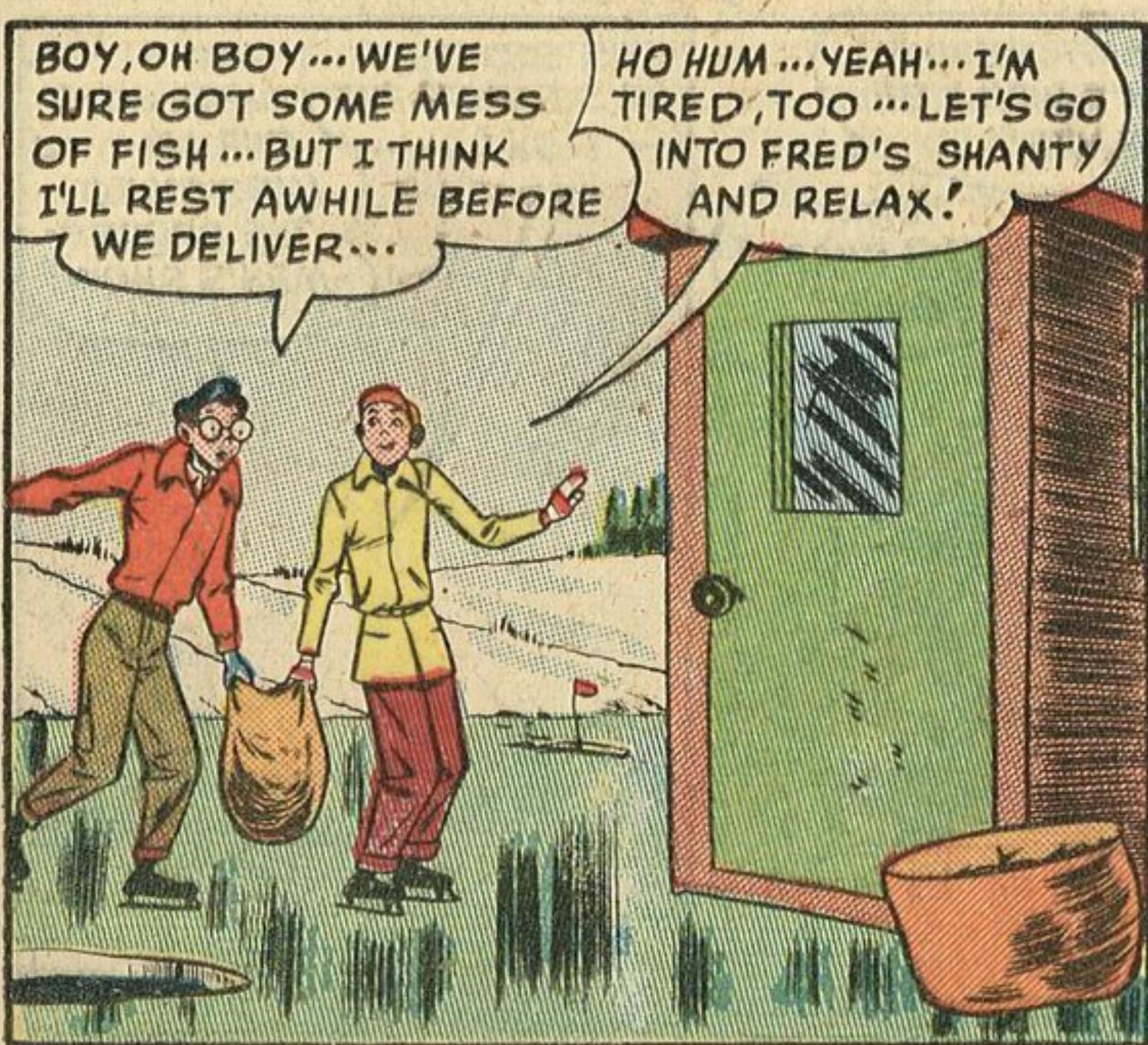
RIMS



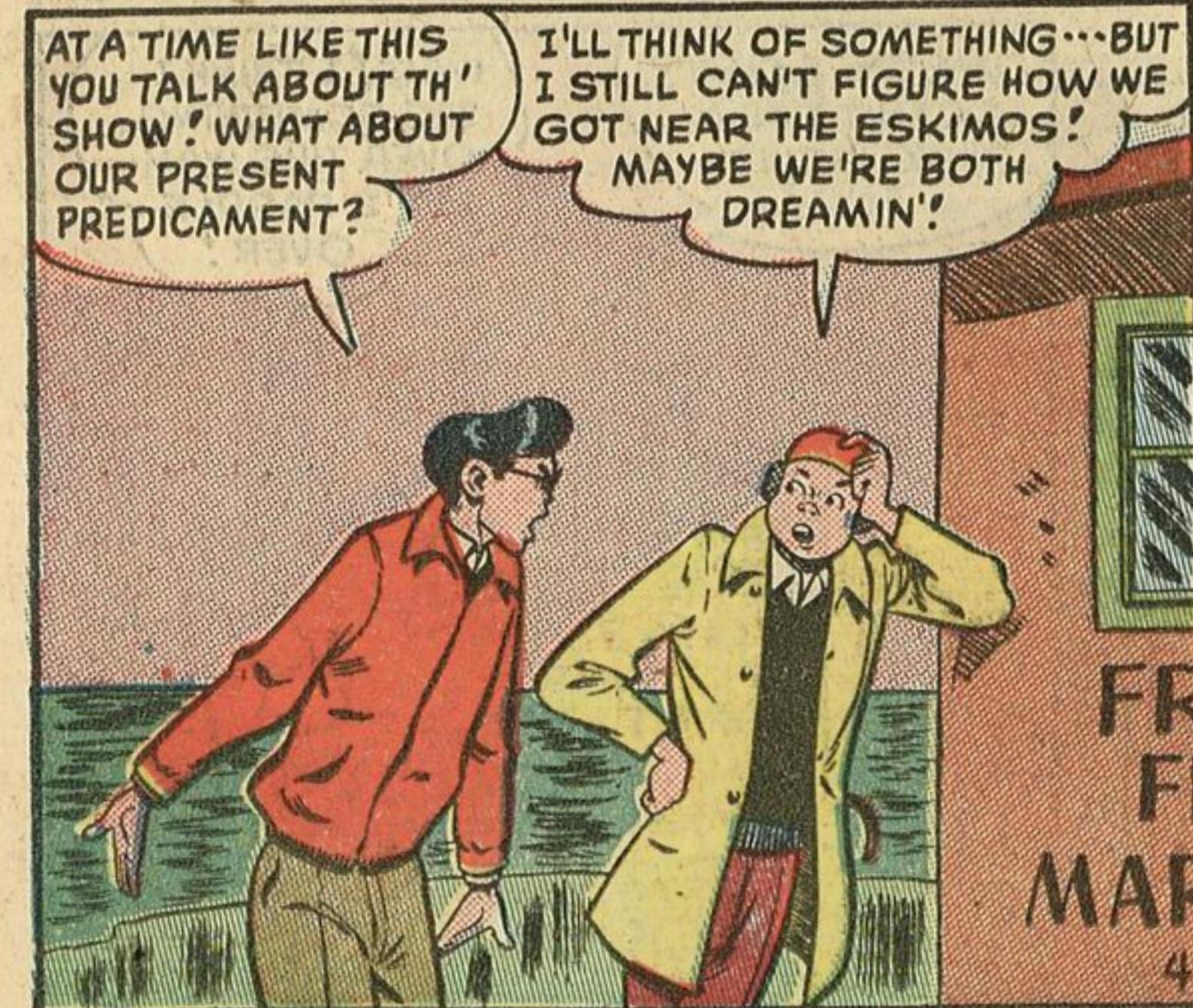
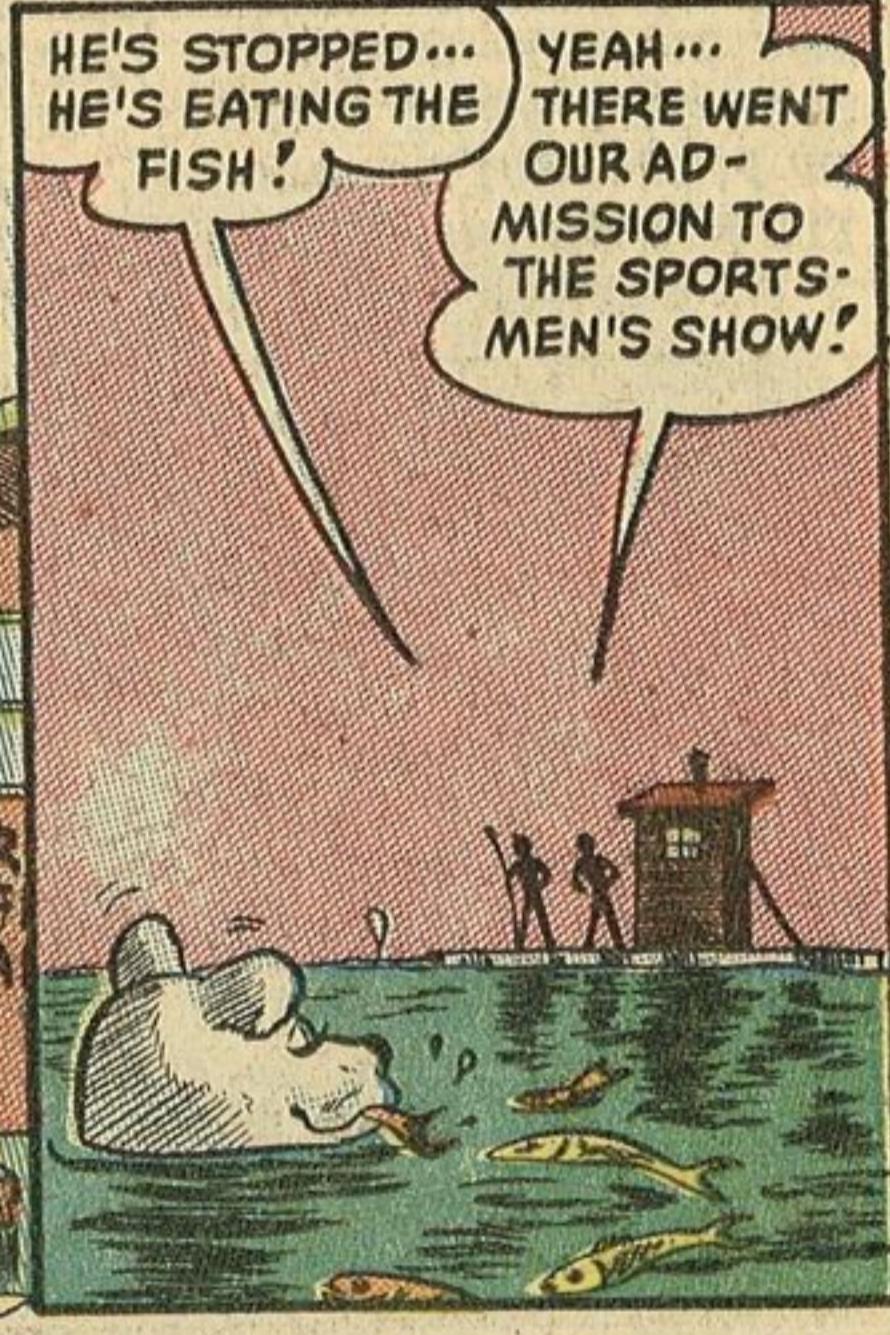
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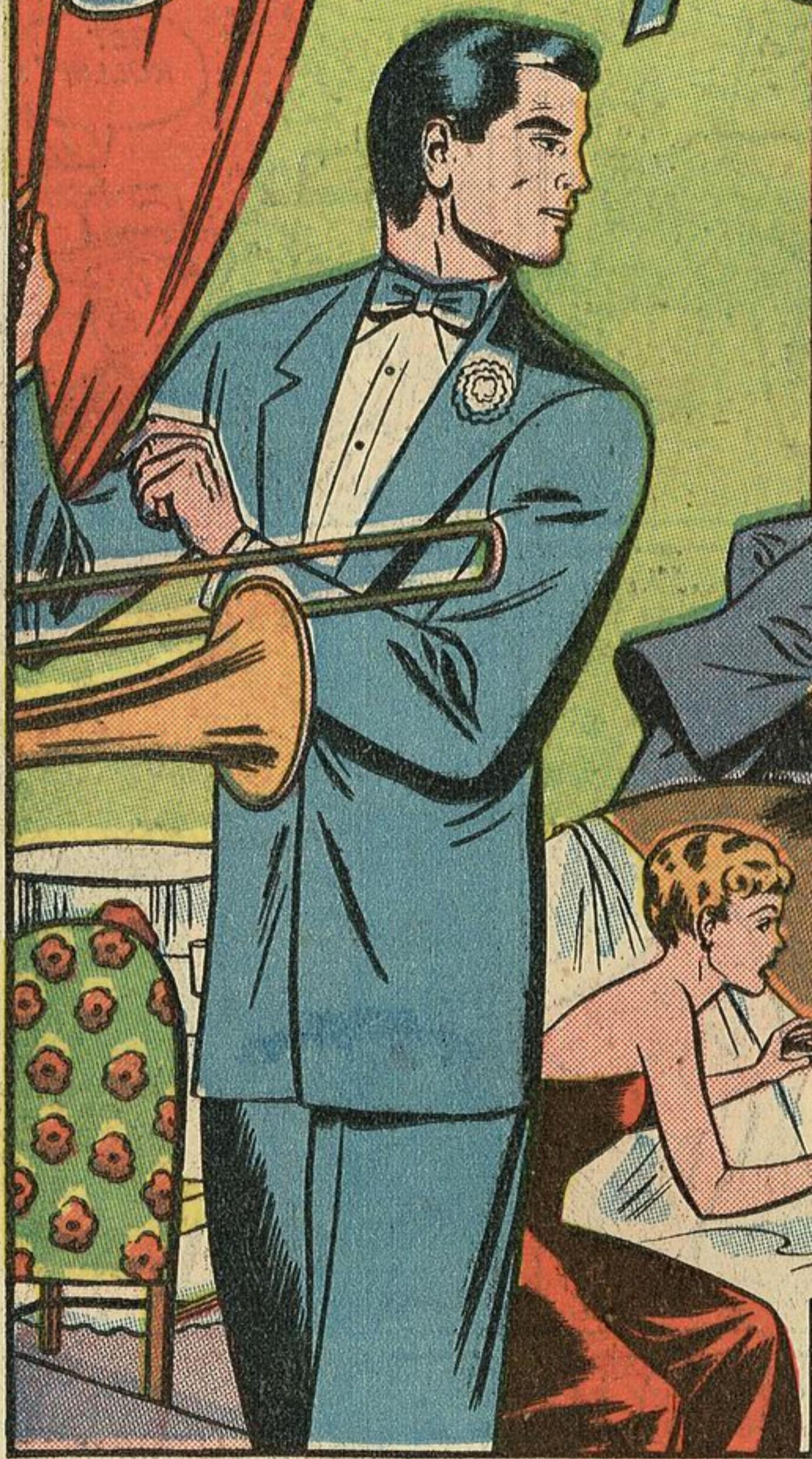
LALA PALOOZA



LALA PALOOZA



Swing Sisson



MATINEE REHEARSAL AT THE CLOVER CLUB---

THERE'S A NICE OLD GENT WAITING TO SPEAK TO YOU IN THE LOBBY, SWING!

THANKS, ANDY! I'LL BE RIGHT OUT!



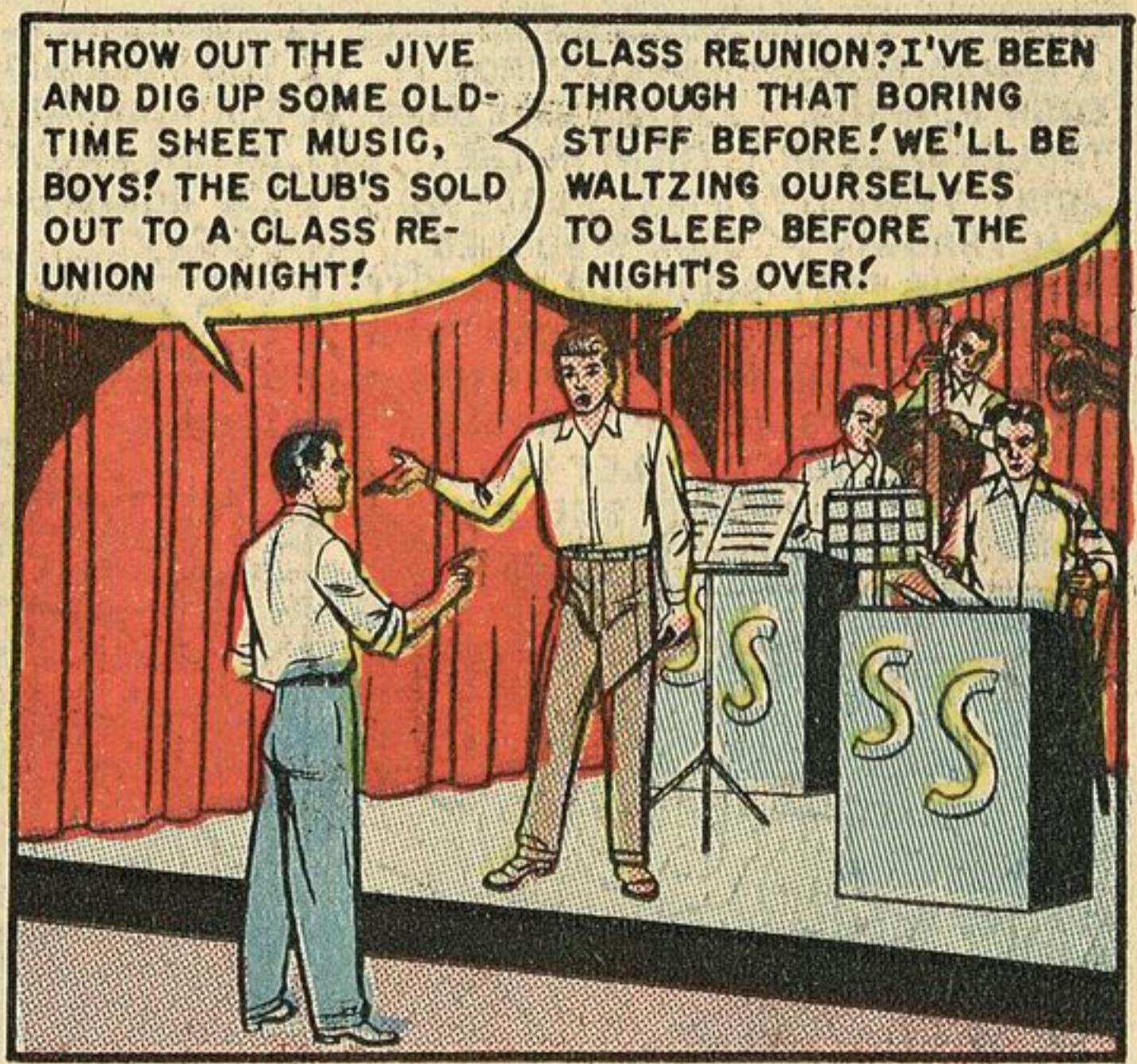
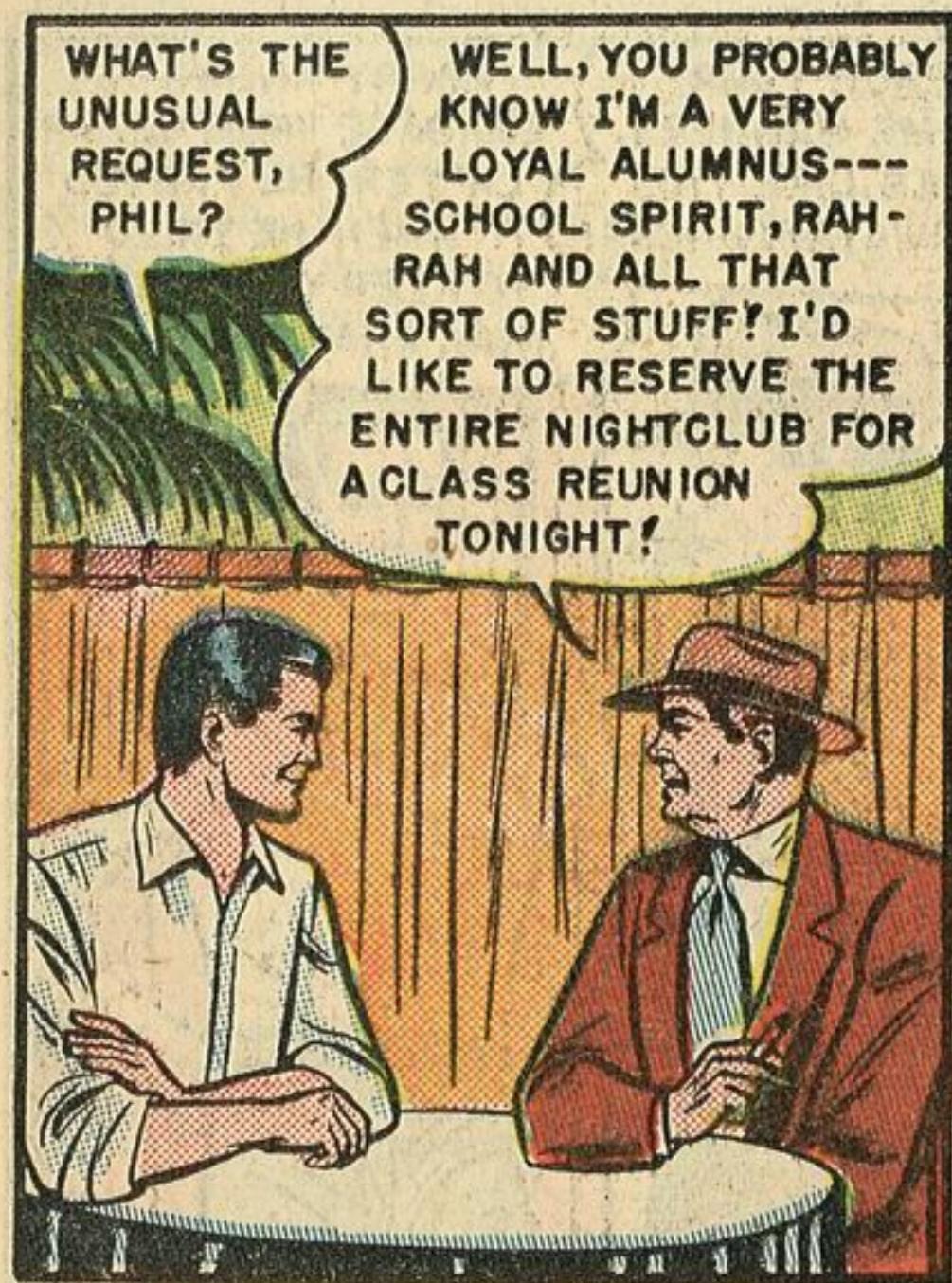
SOMETHING IS PLENTY WRONG WITH THIS PICTURE! IT'S HARD TO IMAGINE A FREE-FOR-ALL WHICH IS RIPPING THE CLOVER CLUB TO SHREDS WHILE SWING SISSON STANDS IDLY BY LEADING HIS BAND IN A LILTING VIENNESE WALTZ---BUT IT'S HAPPENING!

WELL, THIS IS A SURPRISE! WARDEN PHIL LEYTON, OF ALL PEOPLE TO BE VISITING A NIGHTCLUB! GLAD TO SEE YOU, WARDEN!

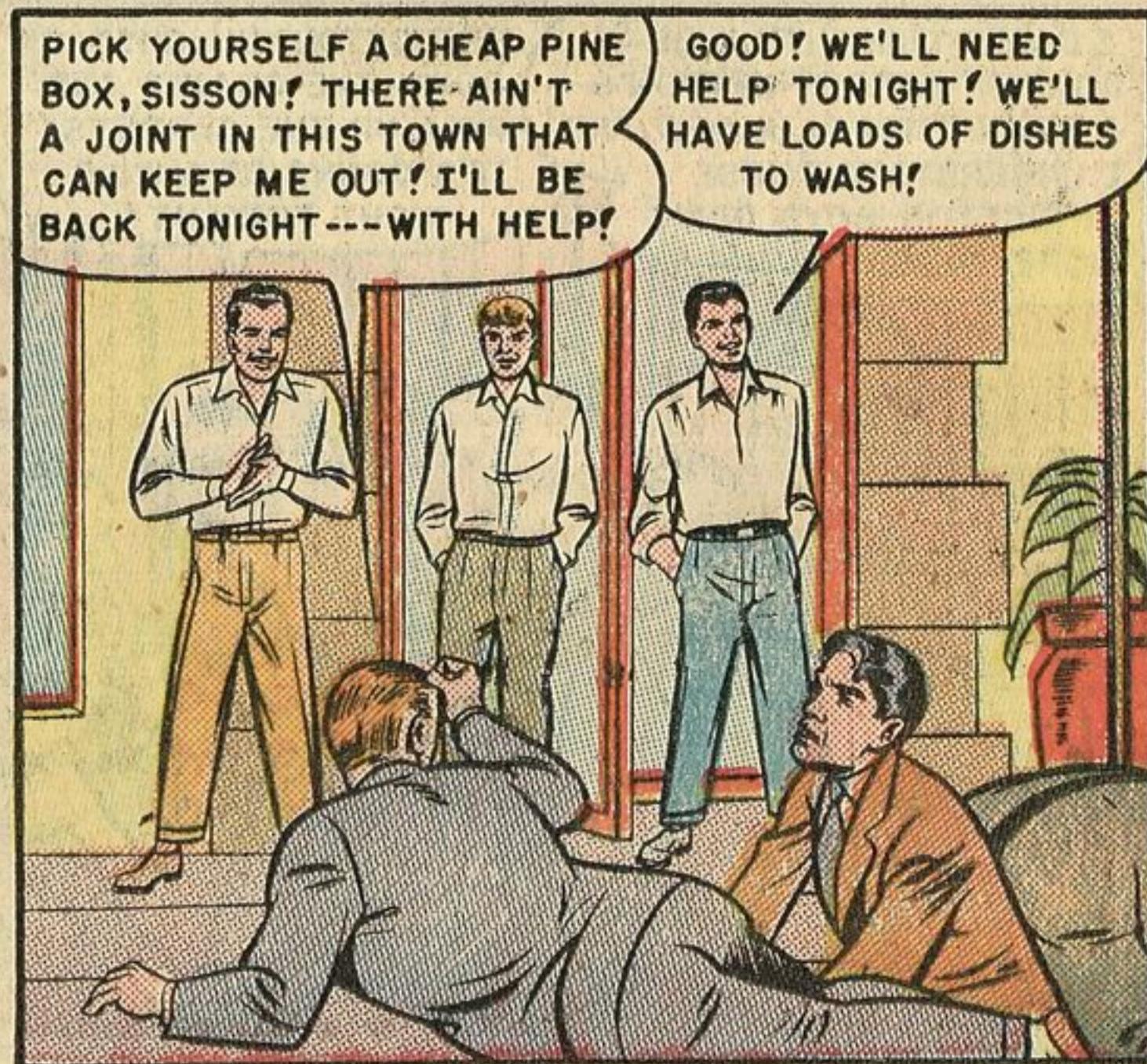
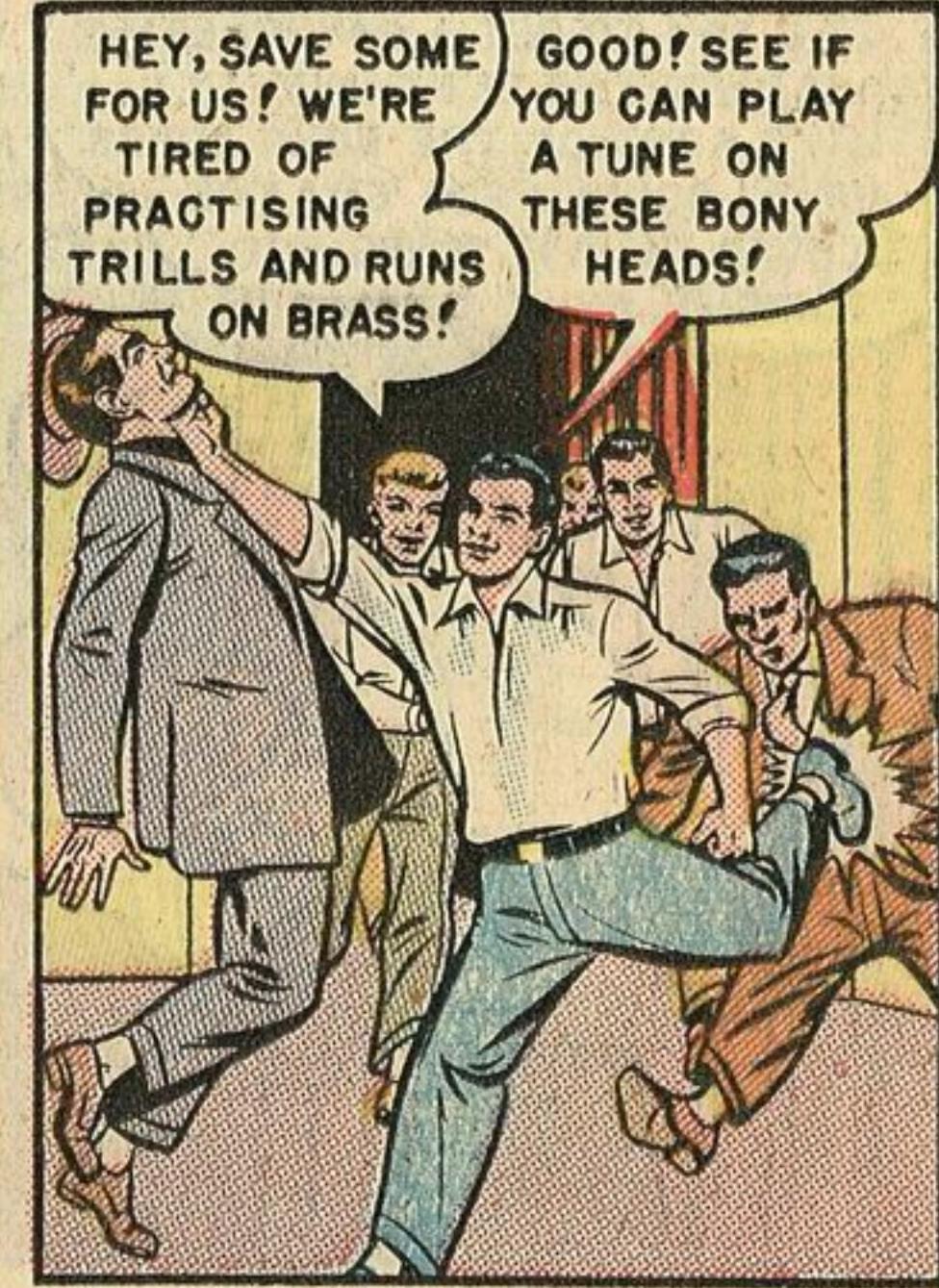
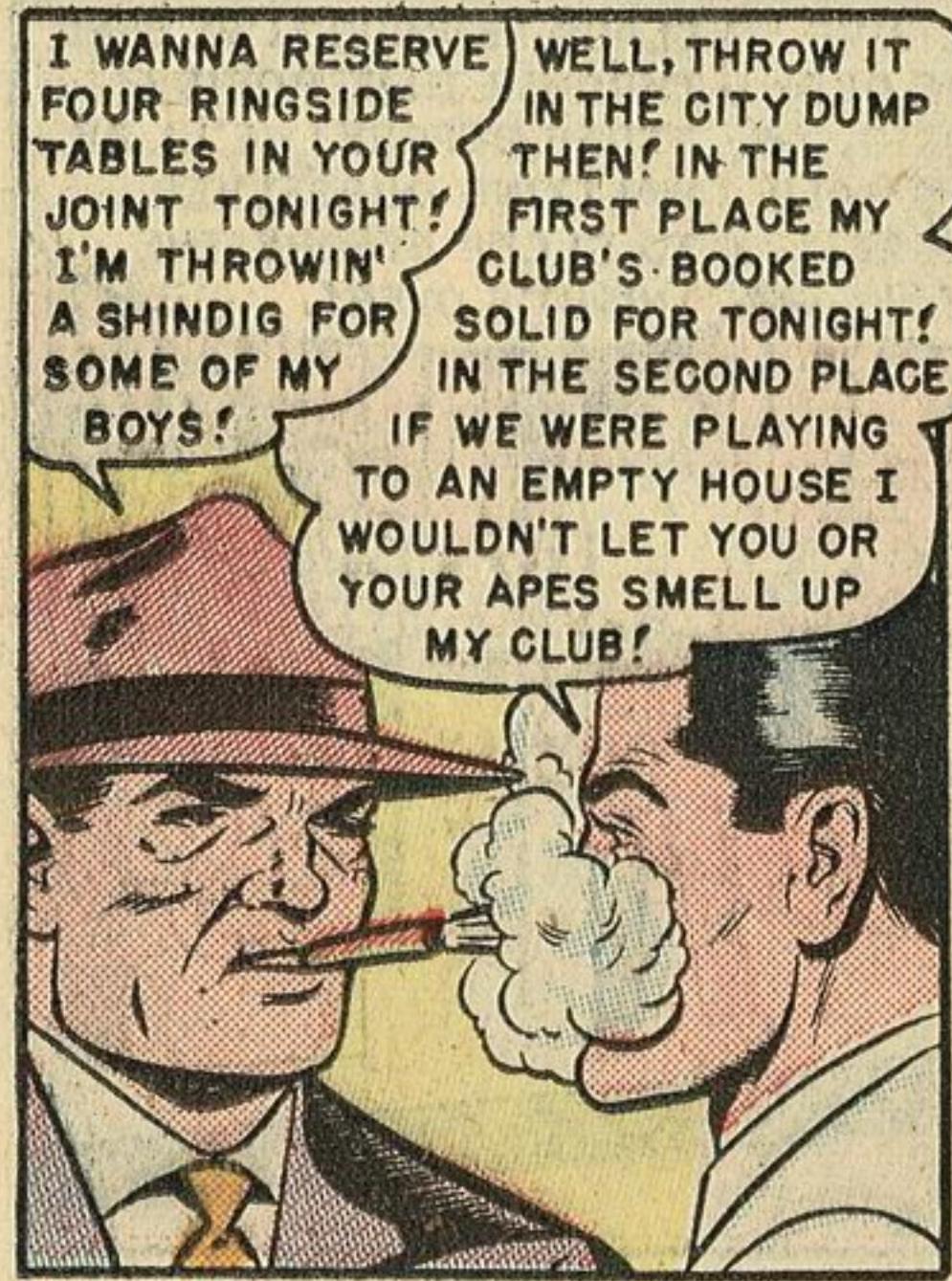
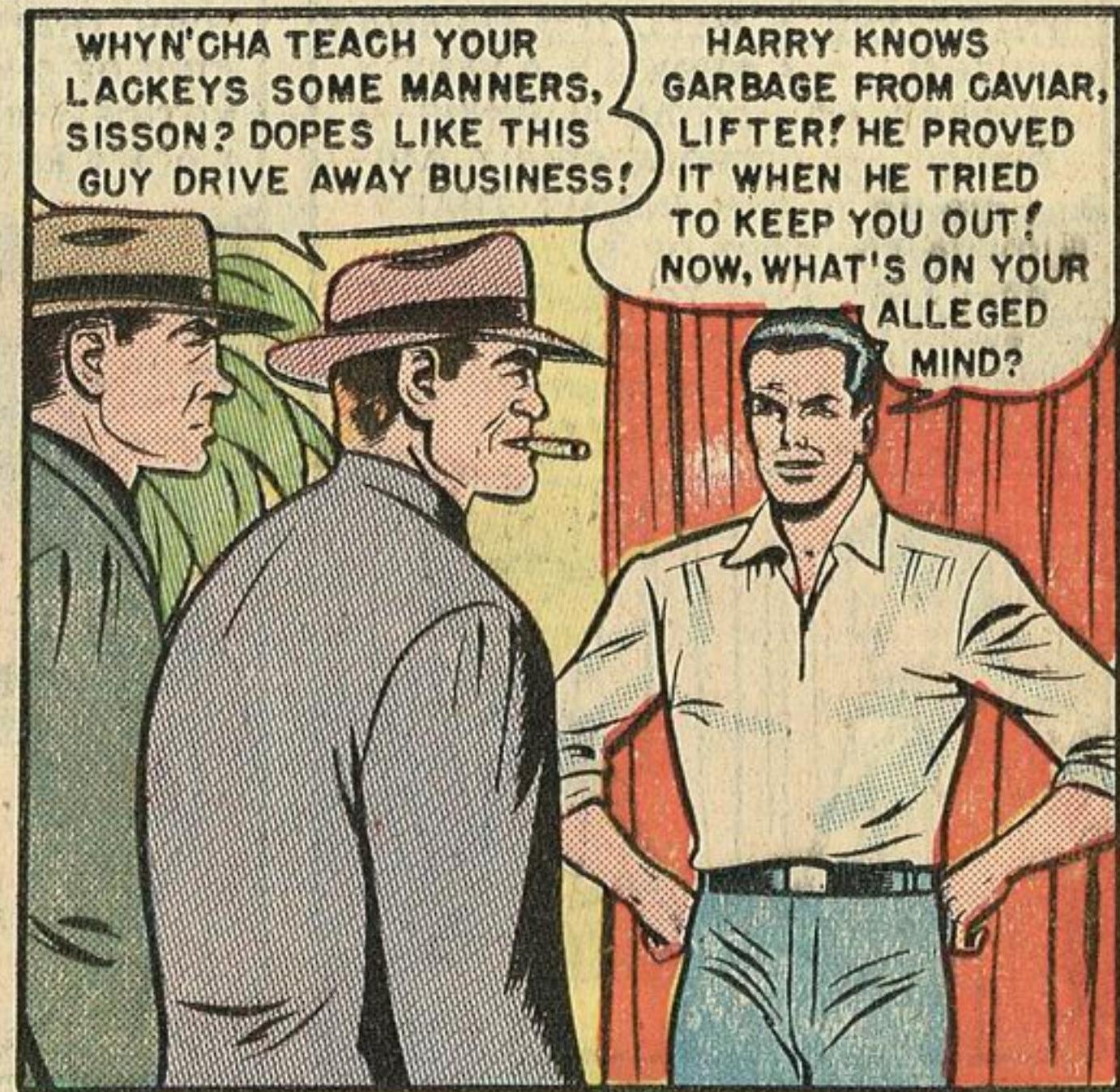
HELLO, SWING! I HEARD YOU HAD BECOME PART OWNER OF THE CLOVER CLUB! I GUESS I AM A LITTLE OUT OF BOUNDS HERE, BUT I HAVE AN UNUSUAL REQUEST TO MAKE!



FEATURE COMICS



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SHOWTIME, THE SAME NIGHT---

HAIL, HAIL, THE GANG'S ALL HERE! GO OUT AND WELCOME YOUR PRINCETON ALUMNI! IF YOU FAINT, DON'T CALL FOR HELP!

I DON'T KNOW WHAT YOU'RE MAKING THAT FUNNY FACE FOR, BUT I'LL SOON FIND OUT!



OHHH, NO! THIS IS RICH-- HA HA HA! TH-THIS IS A CLASSIC! STATE PEN--- OHHH, MY ACHING BACK!

STAND UP, SWING! I WANT TO INTRODUCE YOU TO SOME OF THE BOYS! THEY'RE CHANGED MEN, I ASSURE YOU! I'LL PERSONALLY VOUGH FOR EVERY ONE OF THEM!



THIS IS PILLBOX PALERMO, FORMERLY THE NATION'S BIGGEST RUM-RUNNER--- AND NOW A HENPECKED HUSBAND WITH SIX KIDS AND A SODA FOUNTAIN BUSINESS! NEXT IS EYEBROWS HAENIGSEN--- WE WON'T GO INTO HIS PAST! NEXT IS TORPEDO TOMPKINS, GORGEOUS GOTTLIEB, FLEET RORICK AND THEIR WIVES!

PRINCETON? DON'T BE SILLY, SWING! THEY'RE ALL FROM PENN STATE--- ER, I MEAN STATE PEN--- CLASS OF '22, AND A FINER BUNCH OF BOYS YOU'VE NEVER MET!

G-GLUG-UG--- GULP! ARE TH- THESE Y-YOUR P-PRINCETON CLASSMATES?



I'M OVERWHELMED!

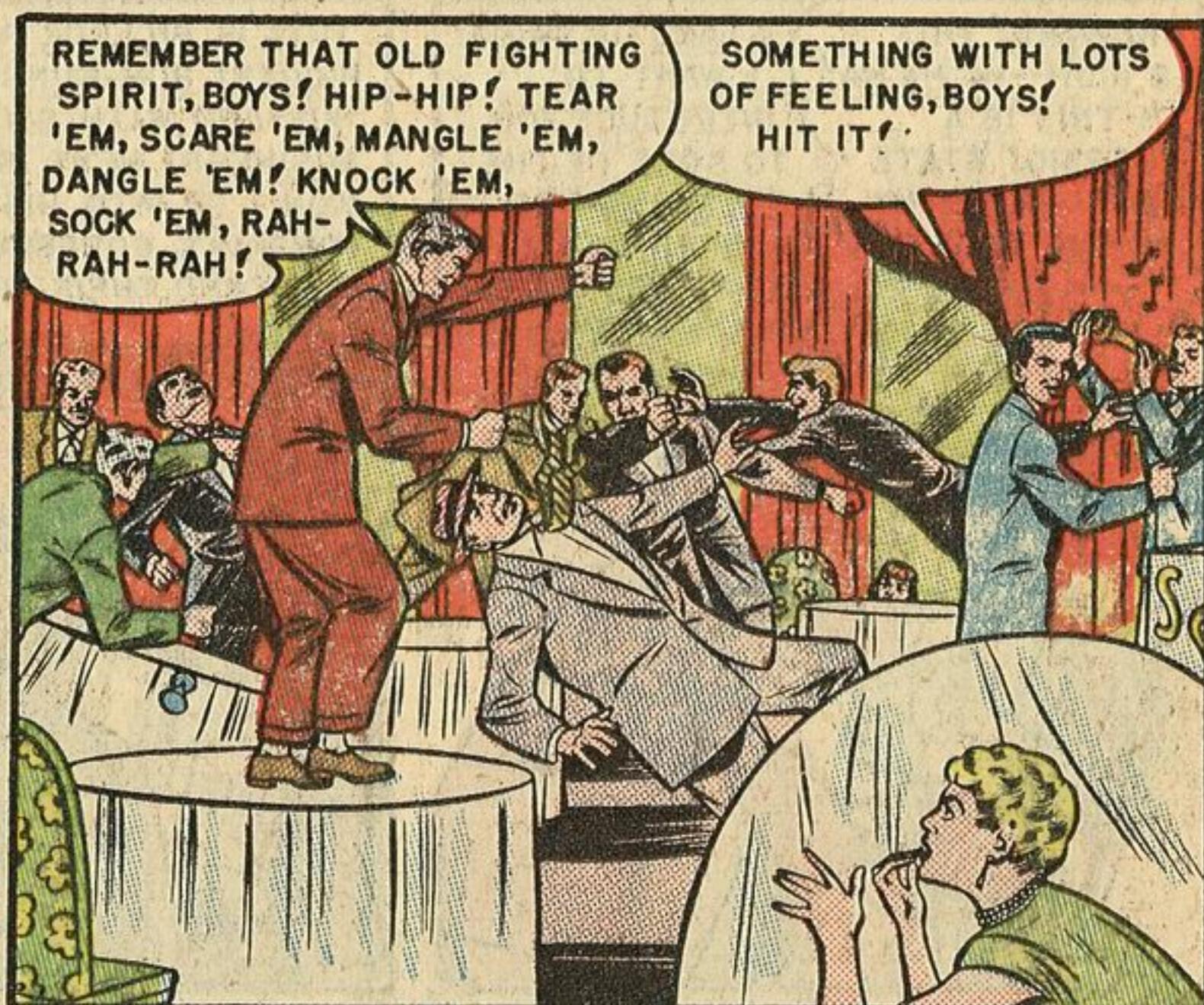
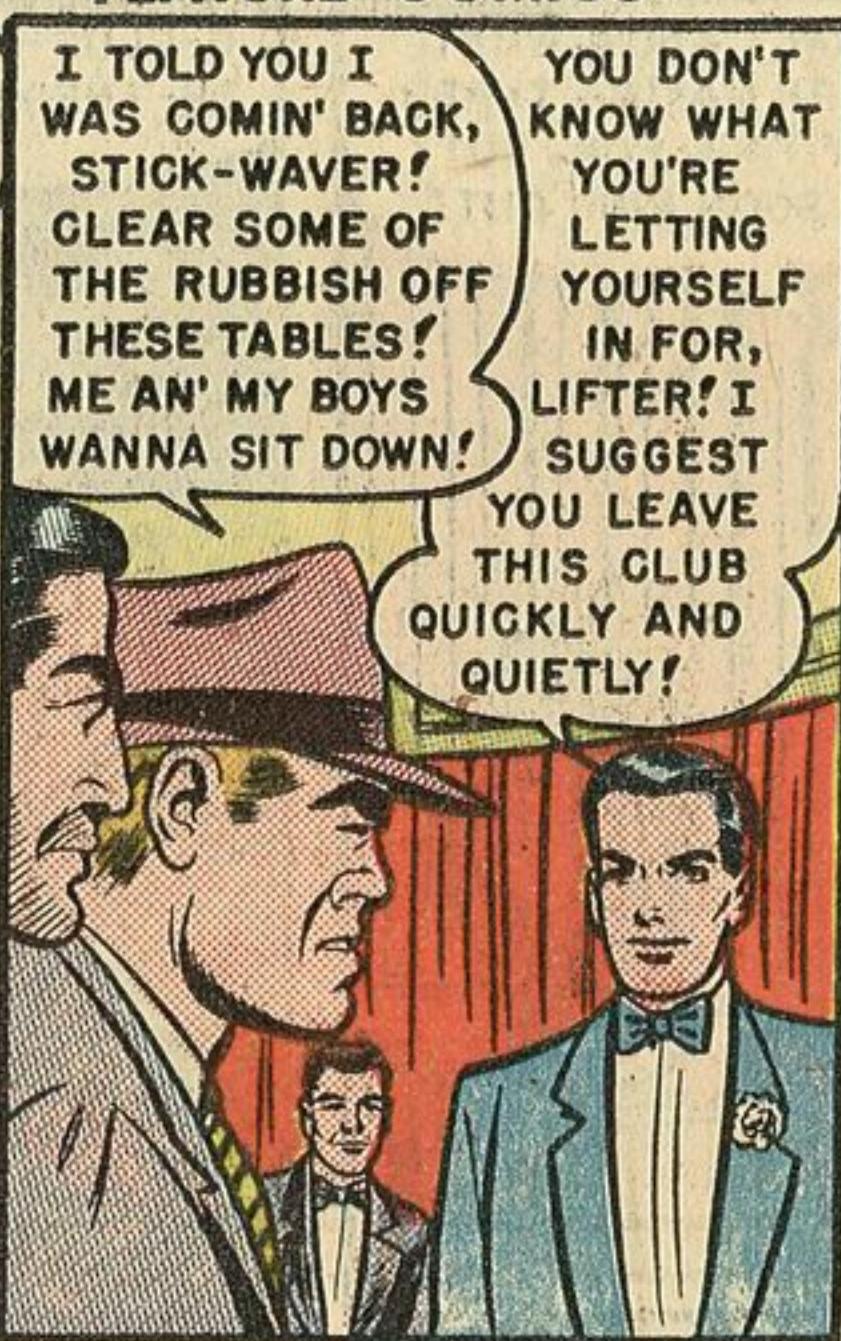
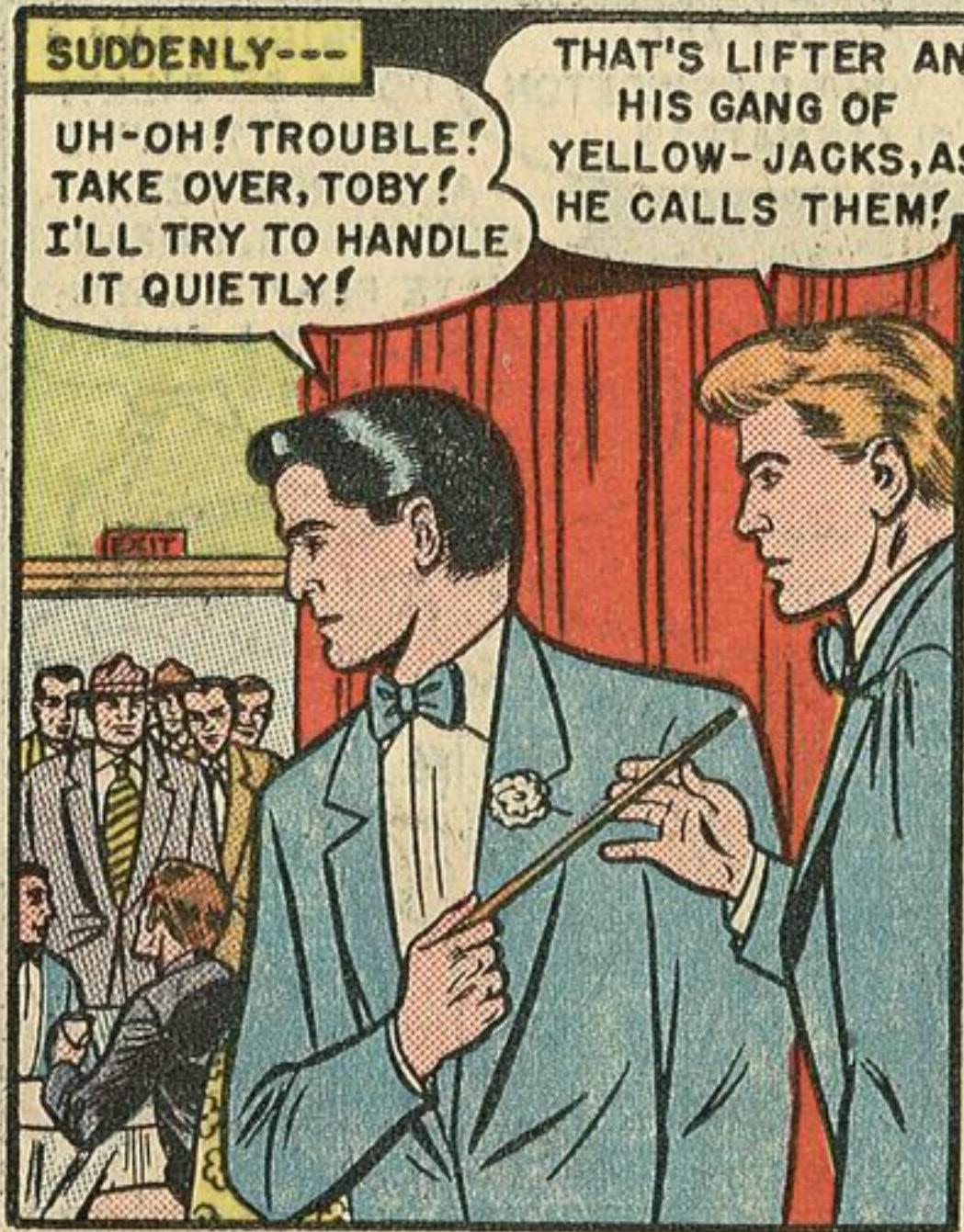
AND FOR THE NEXT TWO HOURS THE CLOVER CLUB IS A RIOT OF FUN, LAUGHS AND GOOD CHEER---

I WISH I HAD WINGS LIKE AN ANGEL...

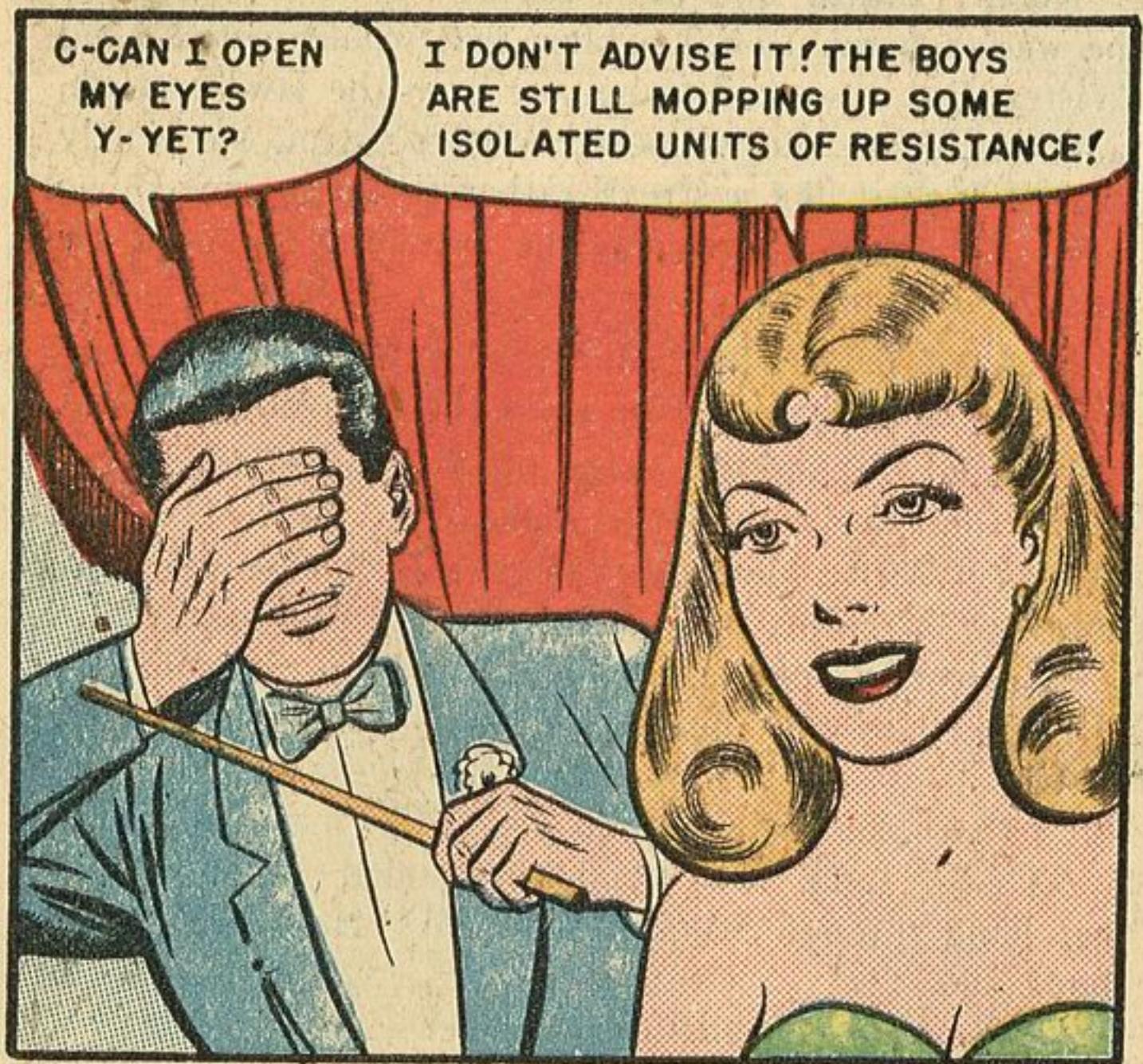
YOU DESERVE 'EM, BOYS! YOU'RE ALL GREAT GUYS!



FEATURE COMICS



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DOUBLE OR NOTHING

"LISTEN carefully," pleaded Raymond Wister, the romantic film star, to his companion in the smoking room of the Capri Night Club. "I'll pay you \$500 to double for me tonight."

"My double jobs are in front of the camera," said Stunt Man Stetson coolly. "No sale, Mr. Wister."

"But it's that cheap ham, Hill Robart," persisted the other. "He's jealous of me because I played romantic scenes opposite Minx Medway, and he's determined he's going to take her home from here—not me."

"Oh," said Stunt Man, more interestedly. "This concerns Minx, does it? Go on, explain the situation."

"Well," said Wister, "a waiter whispered the plot to me. Robart has a couple of plug-uglies outside. They're going to beat me up. And then Robart will ask Minx if he can't see her home. You know what a wolf he is."

"You've already got a date with Minx?"

"No—not yet, but I intended to ask her. Now, please do as I say, Stunt Man. You and I are the same height and build, and some makeup will fix your face like mine." He produced a makeup kit.

"It'll take quite a bit of that," said Stunt Man, glancing at Wister's face, which had been around quite a while, and showed an unhealthy slackness in its weakly handsome features. But he submitted while Wister skillfully spread on the color, applied nose putty to change the shape of nose and jaw, altered the lines of eyebrow and mouth. "There!" said Wister when he had finished. "In the dark street you'll look enough like me to fool those thugs. Here, Stunt Man, here's the money."

"Forget the money," snapped Stunt Man. "This is on the house."

He strode out, moved through the noisy club, and stepped into the street.

Three figures waited there. "Okay, boys," said a voice recognizable as that of Hill Robart, "I guess our beautiful film hero isn't going to try to date up Minx Medway after all. He's coming out alone."

"What makes you so sure?" asked Stunt Man, imitating Wister's voice. "I came out because I heard you wanted to talk over something."

"All right, Wister. Just a word of warning. Stay away from Minx. Leave her to me."

"Giving orders, eh? I don't take them, Robart."

"If you don't take them," said Robart. "These lads will take you."

The two hoodlums rushed, one from each side. Simultaneously they swung at the face that looked like Raymond Wister's.

But the face ducked away. The two fists buzzed past where it had been. Each hoodlum struck his partner, hard. They grunted with the pain. A moment later, Stunt Man had them by the collars, whipped them powerfully together and let their hard craniums collide with a sharp, solid crack like the fall of timbers. The two thugs reeled and staggered. With a muttered exclamation, Hill Robart rushed. Even after this exhibition, he did not doubt that he could subdue the ageing and poorly muscled Raymond Wister.

Robart landed one blow before his opponent knew he was at hand. It was a blow that would have spilled Wister. But it seemed to bounce from the jaw it struck, and out came the supposed Wister's arm, so swiftly that it looked like a streak rather than an arm. Down went Robart, falling across the subsiding forms of his two hired thugs.

Stepping back, Stunt Man Stetson produced a handkerchief and began to wipe away the disguising makeup.

"Bravo!" came the voice of Wister, who emerged from the entrance of the night club. With him was beautiful Minx Medway. "Those rough characters are disposed of, Minx. I can see you home in peace."

"Correction, please," said Stunt Man Stetson.

"What do you mean, Stetson?" demanded Wister loftily.

"I mean that Minx is going home with me, not you."

"That's right, Raymond," seconded Minx, sliding her hand through Stunt Man's arm. "He asked me an hour ago."

"But—but—" stammered Wister.

"Your romance with me stops when the cameras stop grinding," smiled Minx. "I like you, Raymond—you're a nice old fellow, like an uncle or somebody. But Stunt Man is taking me home."

"Taxi!" called Stunt Man, and led Minx away.

Raymond Wister stooped and nudged one of the reviving thugs. "Get up, buddy," he commanded. "Get up and hit me. No—wait. Don't bother. I seem to have been unconscious all the time."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (39 U.S.C. 233)

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EVERETT M. ARNOLD
Publisher

Sworn to and subscribed before me this 27th day of September, 1949.
LOUIS J. KURIANSKY, Notary Public, Commission expires April 1, 1954

SHENANIGAN

SHENANIGAN'S BEEN A BALL OF FIRE EVER SINCE HE GRADUATED FROM THAT DETECTIVE CORRESPONDENCE SCHOOL!

HEP! HEP!
HEY, MONSTER,
YOU'RE OUTTA STEP!

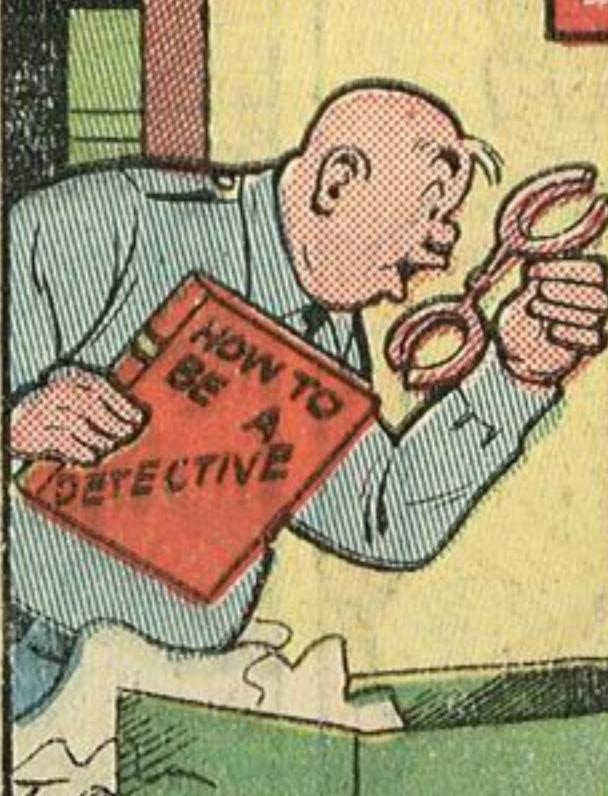
POLICE

OH, BOY! IT'S HERE AT LAST! NOW THEY CAN ALL WATCH MY SMOKE!

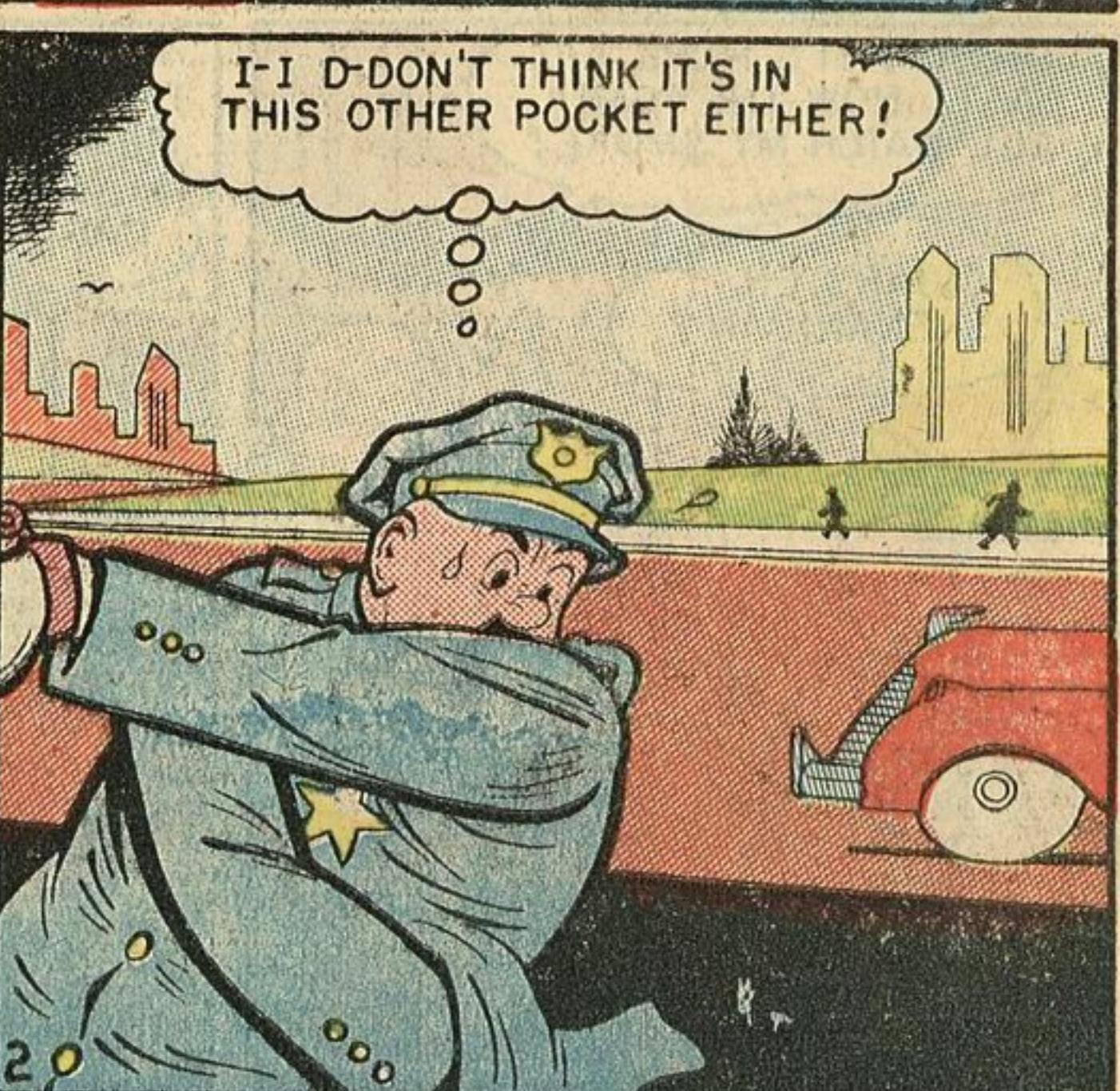
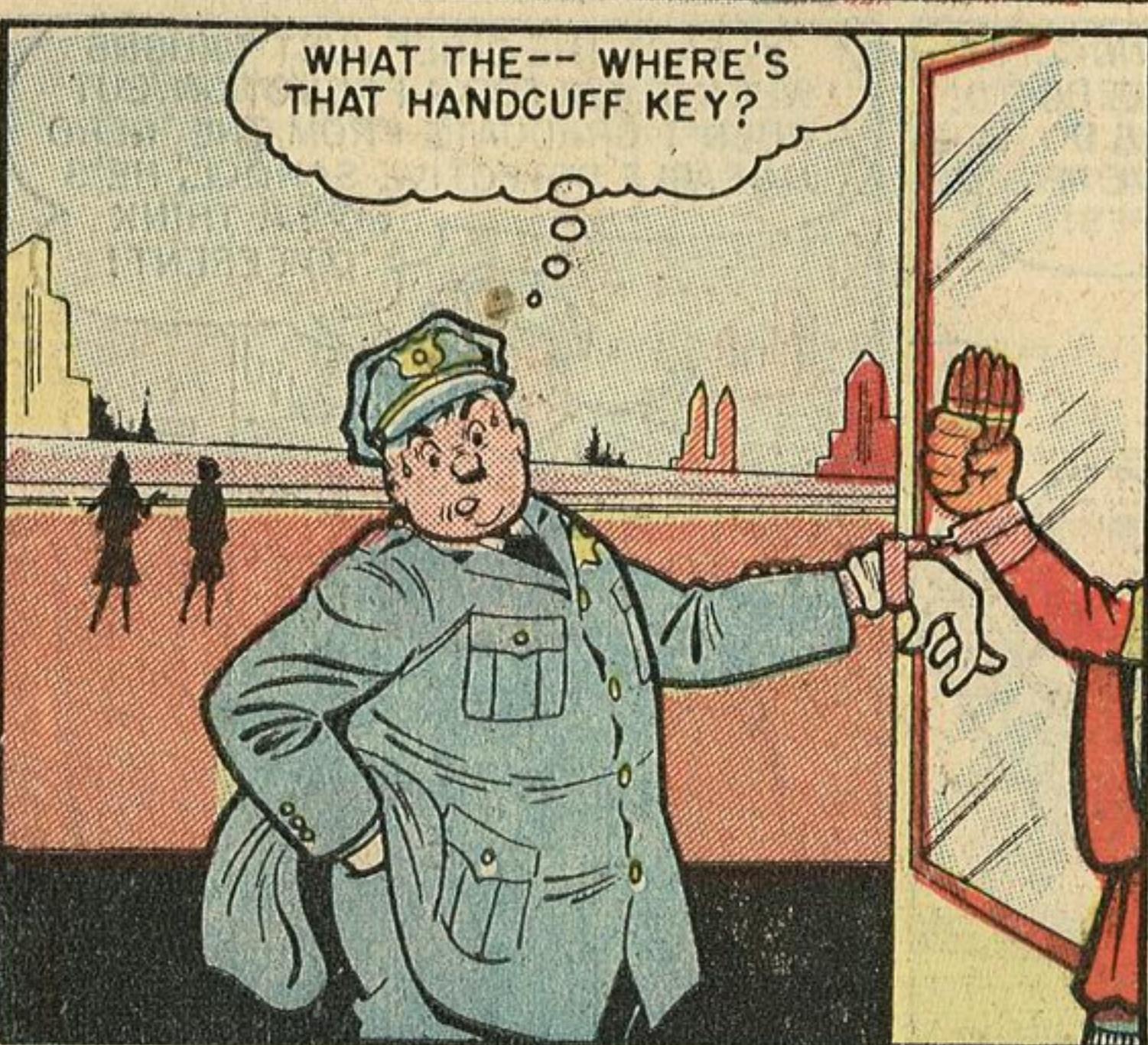
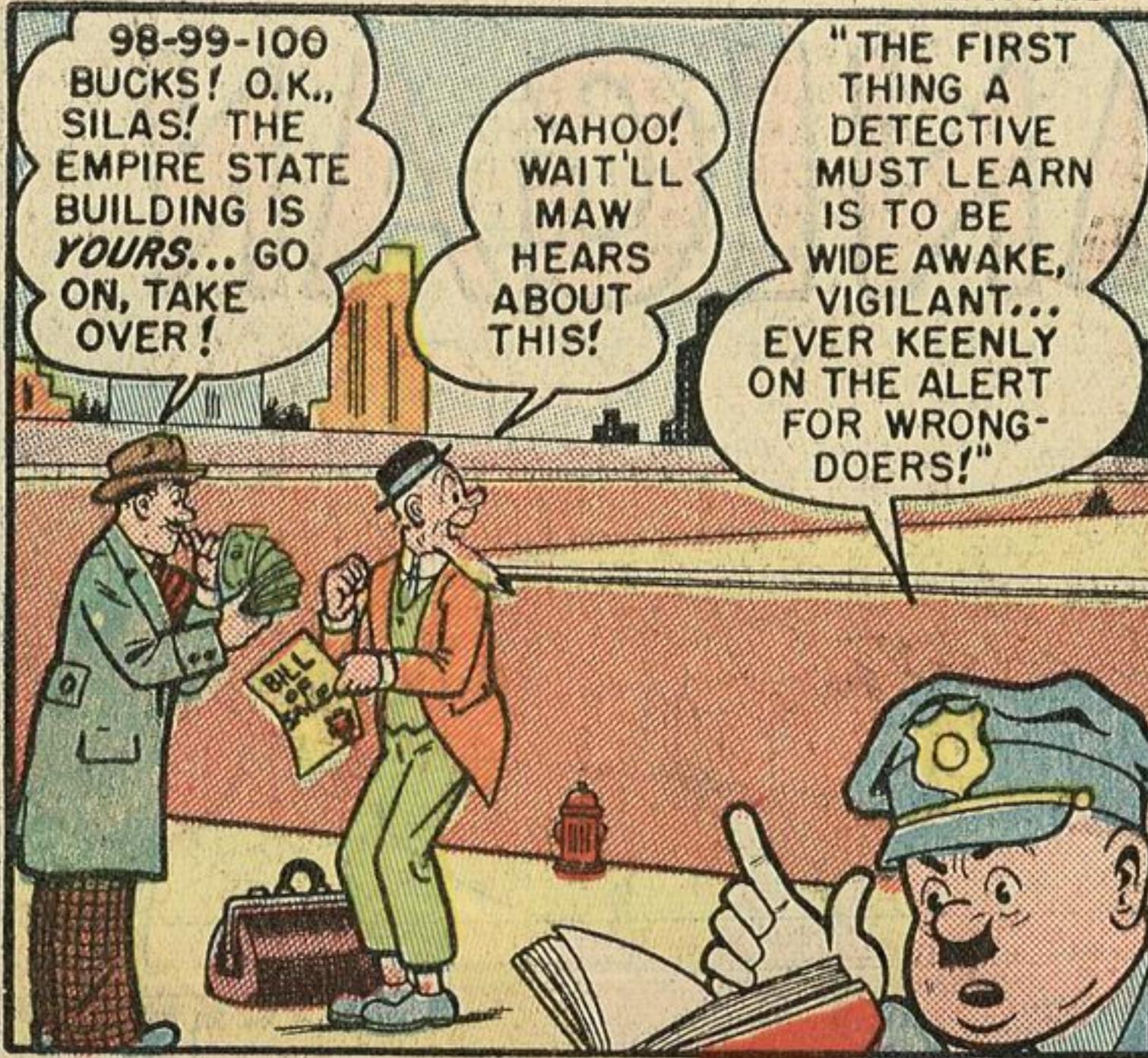
CIGARS, EH,
SHENANIGAN?

WOW! HANDCUFFS,
TOO! THE DEPARTMENT
WOULD NEVER GIVE ME
HANDCUFFS!

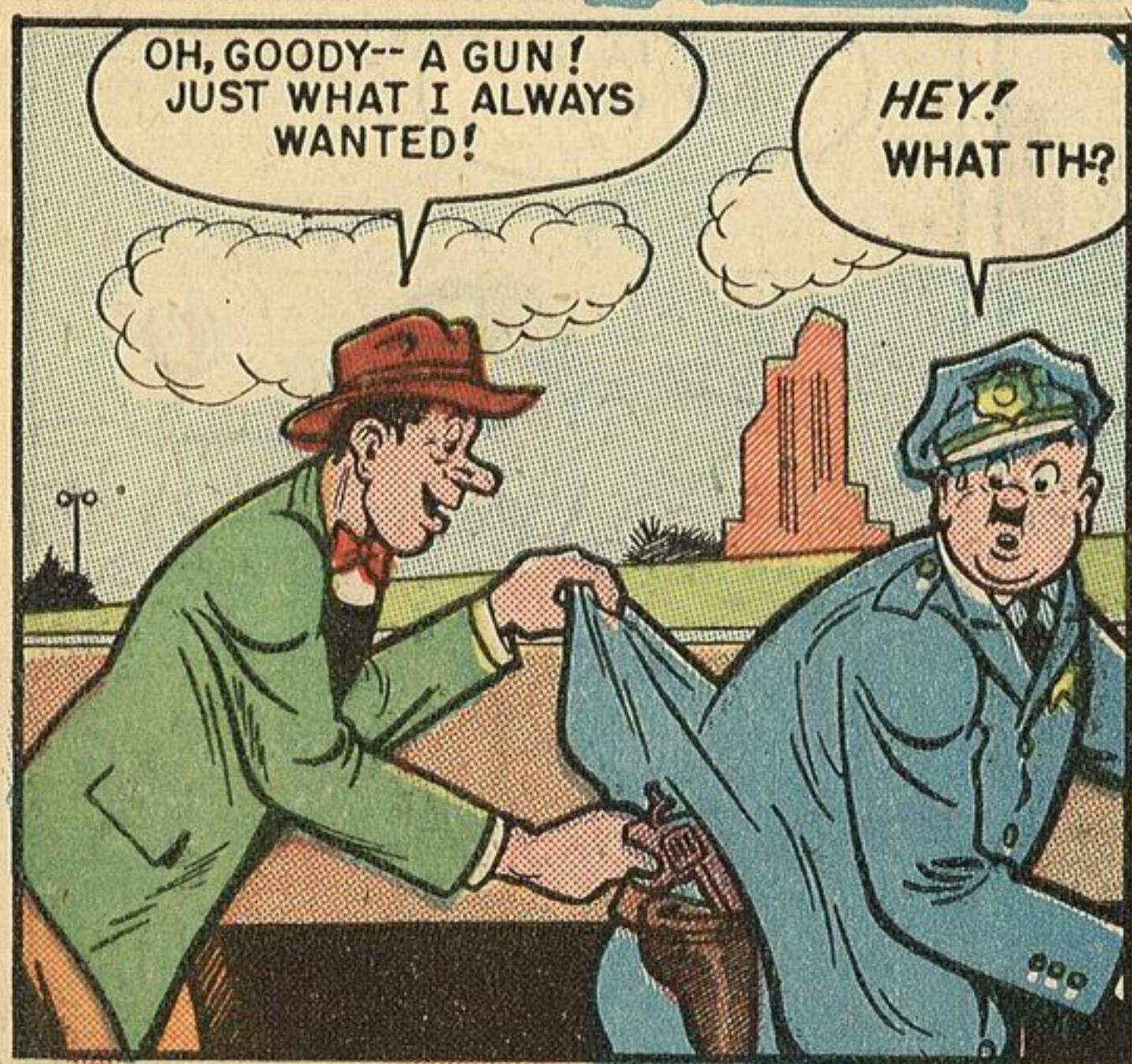
IN FACT, THE CHIEF JUST LAUGHS WHEN I ASK FOR A PROMOTION, BUT WHEN I GRADUATE FROM THE "NERO J. BEAGLE DETECTIVE SCHOOL", HE'S GONNA THINK DIFFERENT!



FEATURE COMICS

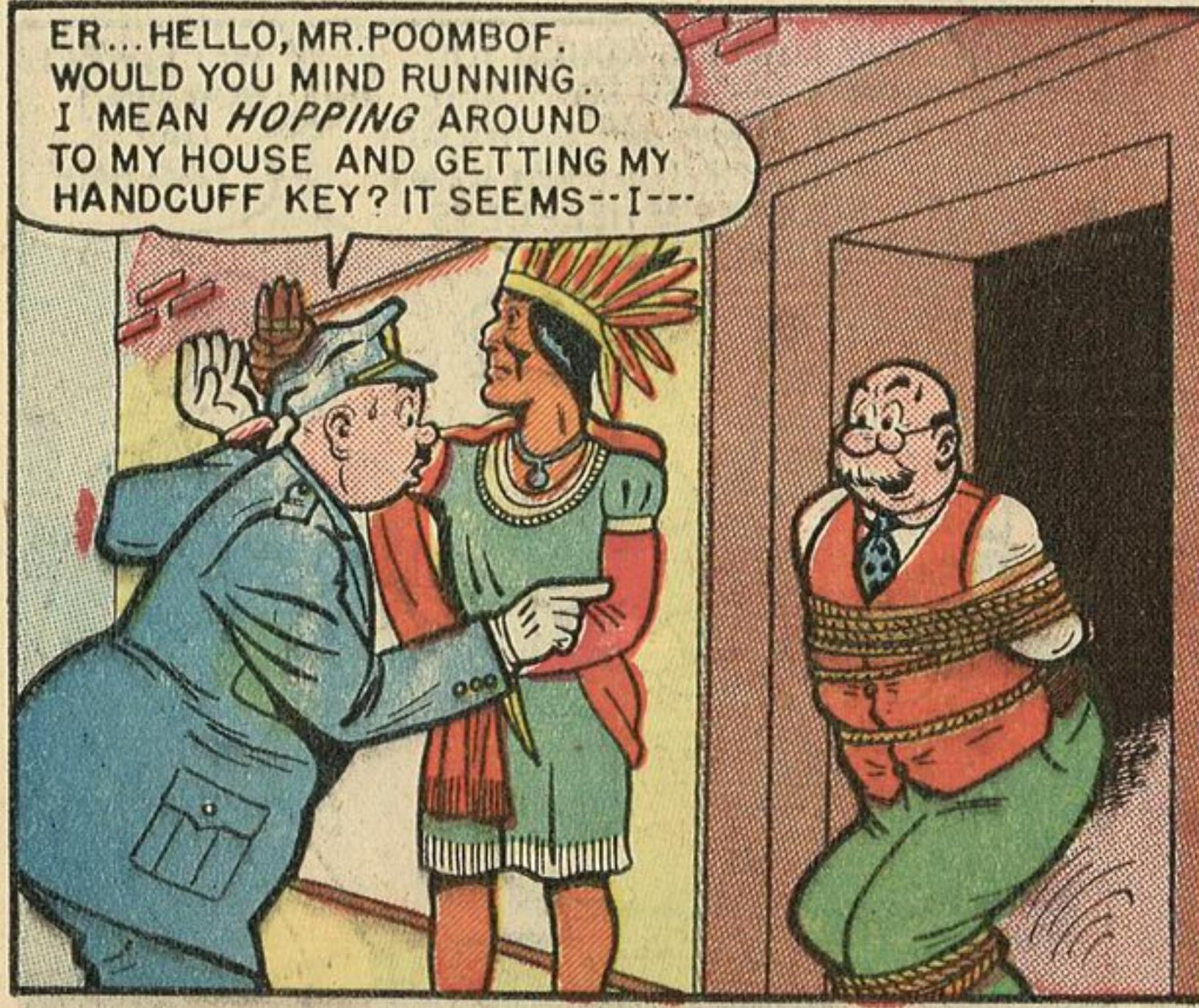


FEATURE COMICS

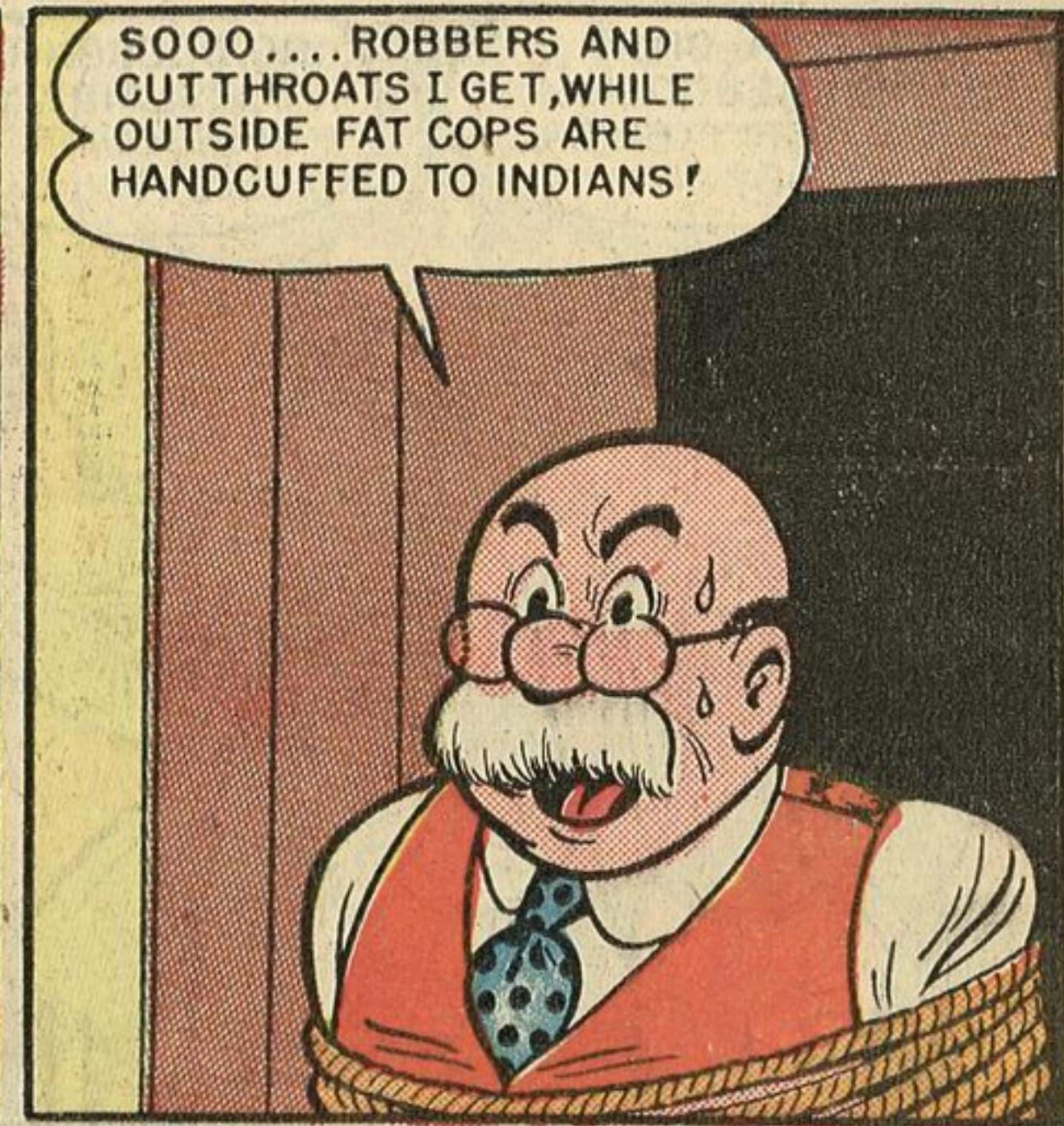


FEATURE COMICS

ER...HELLO, MR.POONBOF.
WOULD YOU MIND RUNNING.
I MEAN HOPPING AROUND
TO MY HOUSE AND GETTING MY
HANDCUFF KEY? IT SEEMS--I---

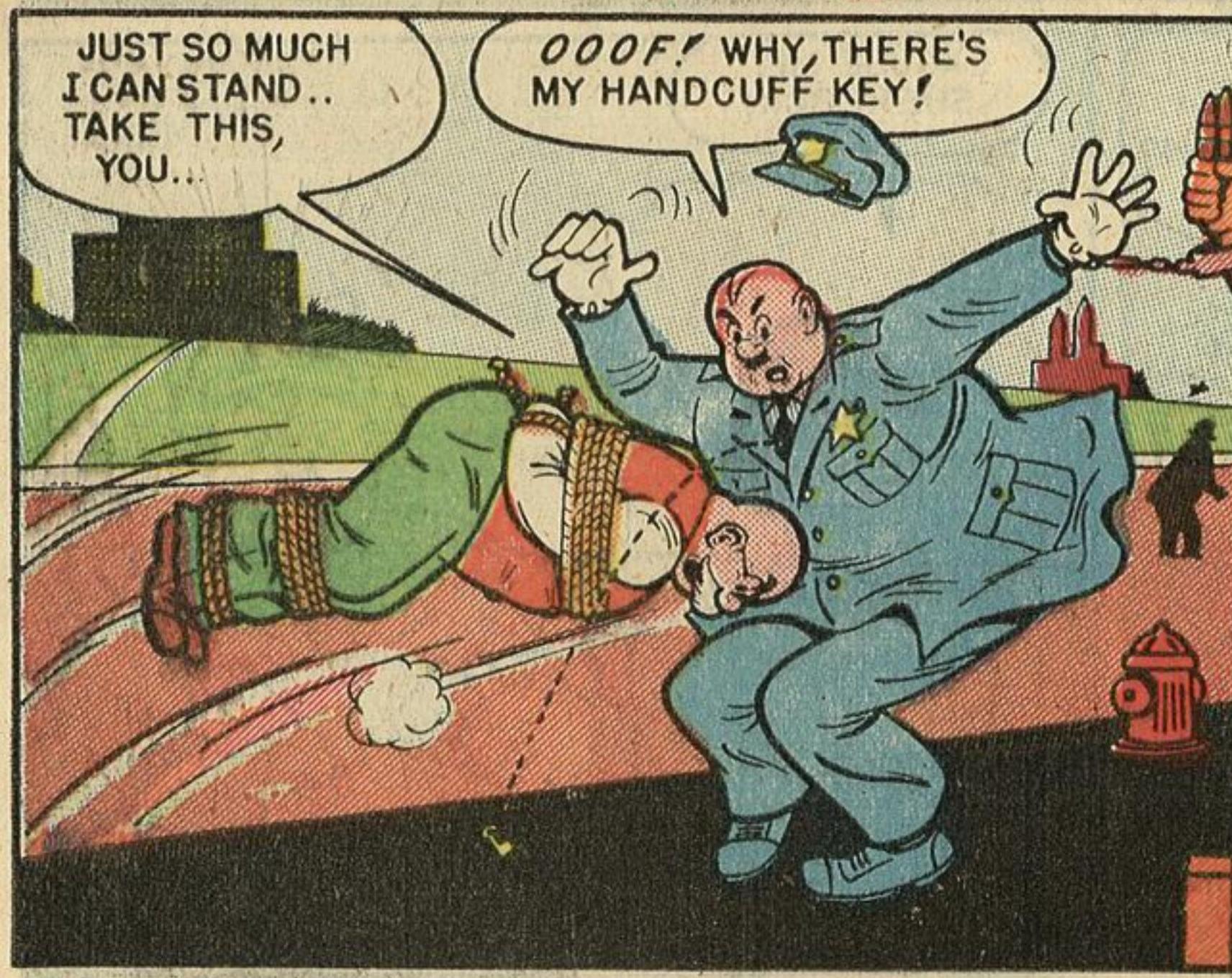


SOOO... ROBBERS AND
CUT THROATS I GET, WHILE
OUTSIDE FAT COPS ARE
HANDCUFFED TO INDIANS!



JUST SO MUCH
I CAN STAND..
TAKE THIS,
YOU...

OOOF! WHY, THERE'S
MY HANDCUFF KEY!



I GOTTA GET
THAT GUY!



GOTCHA, YOU RAT!
STICK 'EM UP!

OH, OFFICER--
THANK
HEAVENS!



FEATURE COMICS



LICENSED BY STEPHEN SLESINGER, N. Y.
BY CARBIDE

RED RIVER

LICENSED BY STEPHEN SLESINGER, N. Y.

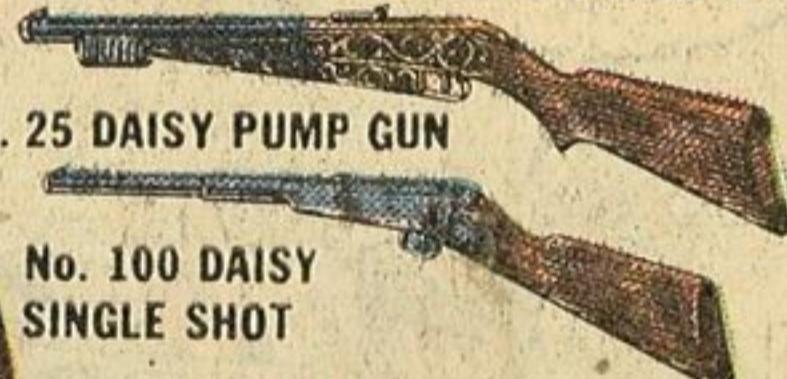
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-and Get in on the

COWBOY - and Get in on the

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**No. 100 DAISY
SINGLE SHOT**

SEND COUPON FOR COMBINED
CATALOG AND
HANDBOOK N-2

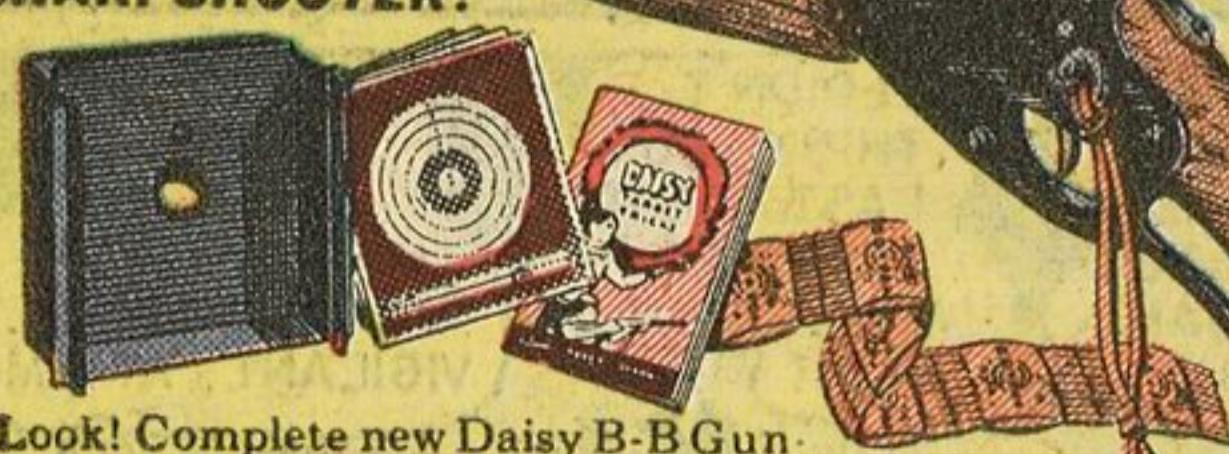
BOOK No. 2
Hand book
No. 2 (with
latest Daisy
B - B Gun
CATALOG
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thick, 128
page, pocket-
size **DIGEST**
of comics,
western-cow-
boy lore, out-
door tips,
marksmans-
hip, etc
Rush Cou-
pon, one thin
dime (10c
coin) plus un-
used 3c stamp
for yours.
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LEATHER
SADDLE
THONG
ATTACHED

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CITY _____ STATE _____

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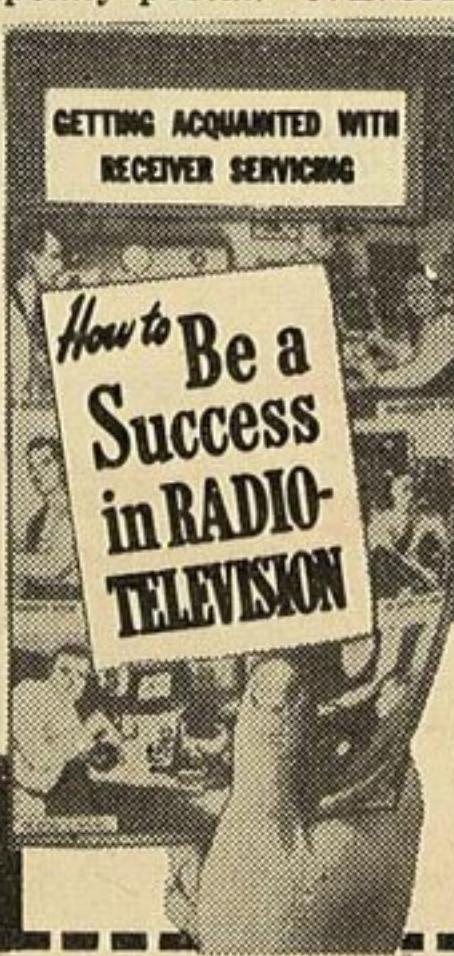
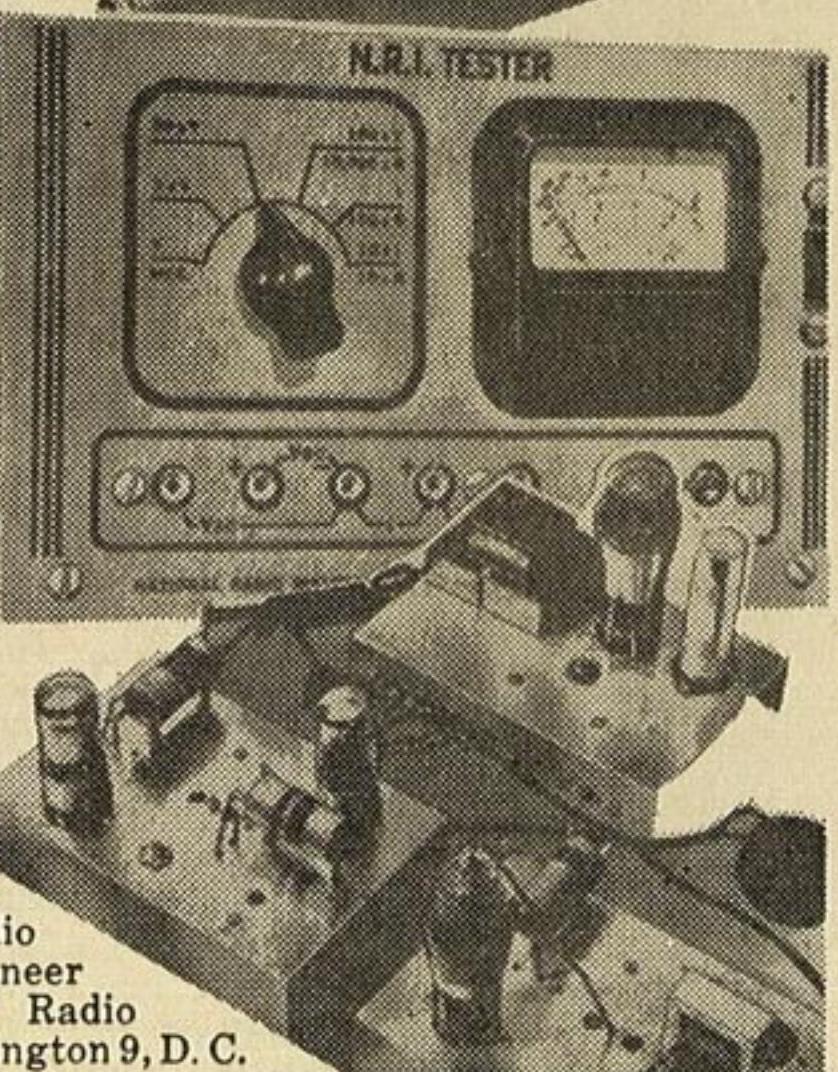
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